



Windy City Woodturners

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MAY

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April 2021

Message From Our President

Contributor : Marie Anderson



May President's message:

Hello all!

It's May and we are celebrating Mother's, creating works inspired by the word pair "elevated retirement", turning Empty Bowls, Tuning up Bandsaws and to top it all off, a new Gallery of Wood Art is opening!

Phew! The month is not even half over as I write this and I'm exhausted after spending the past week preparing and presenting another IRD (this one for the Minnesota Woodturners), helping at a flower shop, and turning parts for the Virtual WIT eXchange collaborative project. So, today I enjoyed my first day off this month. (Today, is Mother's Day so I spent it with my boys fishing! It was a fun day.)

Message From Our President



The point of sharing this information is because I really appreciate that our club is full of people who will step up and assist with whatever needs to be done. For instance:

This month, I found out I was not able to host the Banjo session and thought I was going to have to cancel it at the last minute. However, with very little advance notice, Mark Dreyer stepped up and offered to be the host so we would not have to cancel the session. I understand that the meeting went well and those that attended enjoyed the information and comradery (which are the primary goals of these sessions). Thank you Mark!

Don Johnston who has been in contact with the Lisle Historical Society about our ongoing support of their annual Christmas ornament sale. Don and one of the women in the society are working on an idea for this year's ornament. (This means we may be looking for a few volunteers to help turning this year's ornament - stay tuned for more information.) Don has been the point person on this outreach effort since we started partnering with them and although he will never tell you, he has been designing the turned part of these ornaments since we became a part of this worthwhile project

Message From Our President



Andy Kuby, Clint Stevens and I have scheduled the first 2 workdays (with Shawn at the Chicago School of Woodworking) for Empty Bowls for Food on May 16th and 23rd (there will be more). Thanks to Andy, Clint and Shawn for allowing us to use this space for turning EB bowls. (See calendar entry for more information on this.)

I was unable to attend the live version of the Midwest Pen Gathering. Thus am so thankful that we have an entire month to work through the demonstration material that was made available (look for more information on the MPG either later in the newsletter or at the monthly meeting on the 18th. Thanks to Mark for laying the foundation for this Midwest event and making the recordings available to those of us who were not able to attend the live session).

Nate has lined up Alex Snodgrass to give us a demonstration on how to tune up your bandsaw. Alex is a master and you will have an opportunity to ask questions (see short paragraph later in the newsletter). Thanks Nate, fine job!

Message From Our President



Jason Clark has been working on creating a new club brochure (in his spare time). We are hoping it will be available for distribution within a month. Thanks Jason.

Some of you may have recently received a letter asking you to re-up your membership by paying your dues. This letter came from another volunteer, John Dillon who has agreed to be our membership chairman. Thank you John! This position has traditionally been part of the treasurer's job . Nick Page has done it for years and has worked with John to make it a smooth transition. Nick we all thank you and appreciate your efforts.

I am also working on setting up a form to use for instant gallery submissions. A special thank you to Jerry Kuffel (from the Chicago club) who gave several hours of his time to walk me through so I could navigate through the process. Hopefully I will have it completed by the end of this week. I will send out a link and an explanation before the next meeting. Thanks Jerry!

Message From Our President



Dom Costable has collected names for several months of those of you who might be interested in working on a youth turning committee. This is quite an interesting undertaking and there is room for more mentors if you are interested. Thanks Dom for starting the ball rolling on this worthwhile initiative.

Hopefully you were inspired to get out to your lathes this month to create something based on this month's inspiration word pair "Elevated Retirement". If not, there is still time. Feel free to collaborate if you would like to. (Just enjoy the excuse to get to know another member of WCWT club.) Thanks to the WIT committee for the use of the word list for this challenge.

The point of this letter is to highlight the fact that there are many people who are helping to keep this club running. The above does not include everyone that has volunteered (or even all of our past and present board members who put a lot of time into club). There is certainly room for more of you to volunteer and spread the workload out over the course of a year. Please consider volunteering in whatever way

Message From Our President



Please consider volunteering in whatever way you can to support the efforts of our club to keep all of us connected. For instance, we need someone to head up the picnic committee (typically held in August or September) and the Holiday Party in December.

Thanks to all the volunteers, we have a club that is still viable even with the challenges of the pandemic.

Marie



June Banjo Session

- ▶ June 1, 2021
- ▶ 6 - 7 pm
- ▶ Virtual Session
- ▶ Topics TBA



Membership

- ▶ John Dillon, Membership Coordinator, has emailed all 2020 members who, as of April, had not yet paid their 2021 dues. Thanks to those of you who sent checks after the email went out. John is planning a phone call to those of you who still are in arrears. We certainly want to retain all of our members, so if you still need to pay, please do so now and save John some time in having to make those calls! Thanks for your continued support of our club.



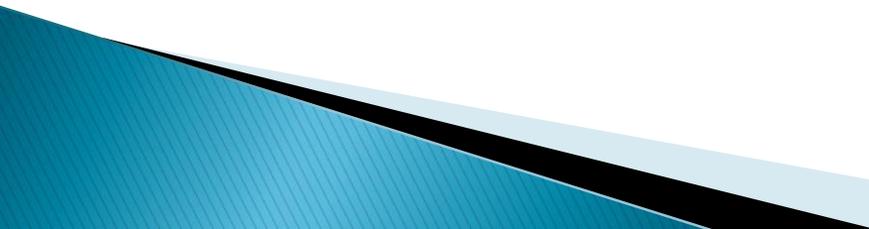
2021 Dues Are Due

- ▶ Remember That Your Dues Are Due For 2021
- ▶ If You Have Not Paid Yet
 - Individual Dues Are \$25
 - Family Membership \$40
- ▶ Make out checks for 2021 dues made out to
Windy City Woodturners
- ▶ Send them as follows:
Nick Page
670 Welch St
Gilberts IL. 60136

2021 Dues Are Due – From Nick

- ▶ "It has been a tough year for all clubs so as a thank you for renewing your membership before the January 19th club meeting, anyone who renews before the meeting will have their name included in a drawing and have the opportunity to win a priceless work of wood-turned art by your new club president. As she says, it's priceless because she refused to put a price on it."
- ▶ Fellow Club Members, we as a wood turning club have a lot of things coming up this year that will benefit your wood turning.
 - Virtual meetings and demos by Zoom,
 - meetings at the Lisle Park District when they open the doors
 - Manufacturers and Suppliers Demos of product.
- ▶ Therefore, I am asking you to continue your membership for 2021.
- ▶ Send a check made out to Windy City Wood Turners and send it to

Nick Page, Treasurer
670 Welch St
Gilberts IL. 60136



WCWT – Club Meetings

- ▶ Next Meeting: May 18, 2021 (Virtual)
- ▶ Meetings are on the 3rd Tuesday of each month
- ▶ 7:00 PM - 9:30 PM
- ▶ ZOOM – Get the app
(<https://zoom.us/download>)
- ▶ ~~Lisle Park District Building~~
 - ~~1925 Ohio Street~~
 - ~~Multipurpose Room #4~~



April Meeting (A Must See)

- ▶ Dick Sing on Chucks
 - A fascinating history of chucks and the evolution on
 - His take on modern chucks
 - A complete step-by-step guide of clean up and assembly
- ▶ Don't miss this one . . .



Thank You

May Meeting

- ▶ Alex Snodgrass Bandsaw Tune Up
- ▶ Whether you have a bandsaw gathering dust in the corner of your workshop or you're contemplating your next big tool purchase. Sitting in on the Bandsaw Clinic will be an informative hour that you just might come away from with the information to make your bandsaw or future bandsaw your favorite tool.



May Meeting



May 18th's virtual demonstration will be from Alex Snodgrass, for those of you that may have not heard of Alex before, he is considered the guru of Band saws. He has been working with band saws for over 30 years and holds many band saw related patents. Working with Powermatic and Carter Products he has helped develop Carter's Band Saw Stabilizer[®], Quick Release[®] and the F.A.S.T. Fence Alignment System[™]. During his presentation he will be going over how to tune up your band saw, working through proper alignment and tensioning of a blade, properly setting up and using the blade guides. At the end of the set up Alex will be demonstrating how efficiently he can make a reindeer using a band saw. It is definitely something you do not want to miss.

June Meeting

- ▶ The Chainsaw
- ▶ Details To Come



September Meeting

Kimberly Winkle – Milk Paint

Kimberly Winkle is a maker who creates furniture and objects using wood and paint; her work displays a balance of form, color and surface pattern. She has exhibited nationally and internationally, including SOFA Chicago, Wanted Design NYC and the Architectural Digest Home Show. Her work has been included in a number of publications, including *Fine Woodworking*, *Woodworker*, and *Woodworker West* magazines and the books 500 Tables, 500 Chairs, Fine Woodworking Design Book 8, among others. Winkle has completed several artist residencies, including the International Turning Exchange (I.T.E.) at the Center for Art in Wood in Philadelphia, the Windgate Artist Residency at State University New York (SUNY) Purchase, Haystack Mountain School of Crafts, Vermont Studio Center and at the Appalachian Center for Craft. She has been awarded 4 Niche awards, a State of Tennessee Individual Artist Award in 2011 and the Society of Arts and Crafts (Boston) John D. Mineck furniture fellowship in 2014.



September Meeting

Kimberly Winkle – Milk Paint

Winkle is a Professor of Art and Director of the School of Art, Craft & Design at Tennessee Technological University. She holds a Bachelor of Fine Art in Ceramics from the University of Oklahoma and a Master of Fine Art in Furniture Design from San Diego State University. Her workshop teaching experience includes, Haystack Mountain School of Crafts, Penland School of Crafts, Arrowmont School of Arts and Crafts, Anderson Ranch Art Center, The Center for Furniture Craftsmanship, John C. Campbell Folk School and the Appalachian Center for Craft.



FOX VALLEY GALLERY OF WOOD

Batavia Boardwalk Shops
114 E. Wilson St. #12, Batavia, IL. 60510
foxvalleygalleryofwood@gmail.com
Fox_Valley_Gallery_of_Wood



Welcome to the Fox Valley Gallery of Wood located in Batavia, IL. You are invited to become a resident artist and provide your original woodturning and woodworking items for sale in the gallery.

FOX VALLEY GALLERY OF WOOD

- ▶ **Fox Valley Gallery of Wood (FVGW)** - WCWT members Rich Nye, Andy Kuby, Rich Hall-Reppen and John Dillon continue on their quest to open a fine woodturning and woodworking gallery in the Batavia Boardwalk Shops located in Batavia, IL. (the site of the 2020 Empty Bowls Event). The FVGW is joining 9 other start-up business in a community of small 12 x 12 shops. The opening weekend is May 28th and the season runs through mid-December. Hours are Fri., Sat., and Sundays. See details here <https://downtownbatavia.com/batavia-boardwalk-shops/>
- ▶ The FVGW is accepting consignment pieces from members of the WCWT and a detailed invitation and consignment policy was sent to everyone by Mark Dreyer on May 6, 2021. Instagram users can also follow along by searching Fox_Valley_Gallery_of_Wood Thanks for your support and feel free to reach out to any of the owners at any time with questions.

Newsletter Needs Your Help

- ▶ If you are involved in any demos, activities, or events that you would like to share with the group – please let me know
- ▶ We need
 - The activity / event
 - Location
 - Dates and time
 - Brief description
- ▶ Send this to mg_dreyer@yahoo.com and I promise I will get it in the next newsletter



Events You Should Know About



Some Dates You Want To Remember

- ▶ Sunday, May 16th - EB Workday at Chicago School of Woodworking - this even will include limited participants, and follow social distancing guidelines - Please contact Marie Anderson to reserve your time slot
 - ▶ Saturday, May 22nd - 2 pm Central - AAW Master's Series Demonstration – Eric Lofstrom – Namaste Bowl
 - ▶ Sunday, May 23rd Empty Bowls workday at Chicago School of Woodworking - Day 2 - same information as above
 - ▶ Saturday, June 12th 3pm Central - WIT Presents: Joey Richardson Artist Talk
 - ▶ Saturday, Jun 19th, 2 pm Central - AAW Master's Series Demonstration – Keith Gotschall – Manhole Cover Box
 - ▶ Saturday, June 19th 3pm - WIT Presents: The 2021 Virtual WIT eXchange Presentation of Projects
- 

AAW Virtual Symposium



- ▶ **AAW's 2021 Virtual Symposium, July 17-18, 2021**
- ▶ With front-row seats from home for your safety and comfort. We will be using an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks (with access after the conference to all recordings), a virtual trade show, a virtual Instant Gallery, live and silent auctions, special interest topics, drawings, and more. The only thing missing will be the handshakes and hugs from old and new woodturning friends. You will need to wait one more year for that.

The American Association of Woodturners (AAW) will hold its 2021 Virtual Woodturning Symposium on July 17 and 18, 2021.

Mark, learn from some of the world's best!

Join woodturners from around the world this July 17 and 18 to learn new skills and projects from a handpicked roster of internationally known woodturning demonstrators.

Nick Agar
Stuart Batty
Dixie Biggs
Trent Bosch
Bruce Campbell
Pat Carroll
Nick Cook
Rebecca DeGroot
Mark Dreyer
Art Liestman
Johannes Michelsen
Al Miotke

More Information

We hope you'll join us for this remarkable event. Registration opens soon. For the latest details, visit <http://tiny.cc/AAWVirtual>.

Sign up

[Sign up now to be notified when registration opens!](#) You'll be first to get the juicy details!



Heritage Society Christmas Ornament

Contributing Member: Don Johnston

The Corona Virus was responsible for a lot of cancellations in 2020, but not the 39th annual Lisle Heritage Society Christmas Ornament. When a skeleton committee met last spring in a Lisle park to talk ornaments, it was clear that we couldn't rely on Windy City meetings for production. We needed to skip a year or pick a design that would be simple to produce. Given 38 years of continuous history, there was a strong push produce #39 in the year it belonged. (Windy City has produced the turned forms for ornaments 34, 35, 36, and 38 starting in 2015.)

We decided on a small barn with silo pictured here. This design was selected because the shape and components were simple to produce. And historically there were many such barns on small farms in and around Lisle. We didn't require a lot of "manufacturers" to make 150 blanks. Fred Filipiak (a Heritage member) ripped gable-shaped strips, and chopped them into barn forms. Don Johnston cut some dowels to length and pointed them on his lathe for the silos. The big job of assembling and decorating the barn was left to only three members of the Heritage Society who mostly worked separately. The detail that really 'makes' the ornament is the overhanging roof that was fabricated and added by the decorating crew.

Heritage Society Christmas Ornament

Of course there were no events at the Museum in 2020 to sell #39. So they were offered on line at www.lisleheritagesociety.org -- \$10. To date 75 have been sold. Organizers are cautiously hopeful that 2021 will again include some events at the museum. But so far there is only wishful thinking. Stay tuned.

A sad footnote: Carol Carls, a stalwart on the ornament committee passed away at Christmas time after a long battle with cancer. Her talents extended far beyond the Historical Society into the legitimate art world – she will be missed there too.



Empty Bowls

Hello all,

I am writing to let you know that prior to our next club meeting CWT will be hosting the first of two EB workdays. If you are willing and available to help out, please contact me for an available time slot as we will be limiting the number of people in the building at one time and will follow all social distancing guidelines to keep everyone as safe as possible. These are hands on events held at the Chicago School of Woodworking on Sunday, May 16th and Sunday, May 23rd from 9am until 2 or 3pm.

Plan to bring your tools as well as any finished donation items for Empty Bowls. Feel free to bring your own roughed out bowls or blanks to finish turn. (We will have a supply of roughed out bowl blanks available for those that need them.)

We will see you on May 18th for our regularly scheduled club meeting via zoom. Remember this month's demonstrator will be Alex Snodgrass who will be talking about tuning up your bandsaw. Alex is a professional and an extremely knowledgeable teacher. You don't want to miss this one!

The next Banjo Session will be held next month on June 1st at 6pm. Let me know if you have a topic you would like to discuss with the group.

Until then, Get to your lathe and create something!

Marie



2021 WCWT – Officers

President – Marie Anderson
danmar12@yahoo.com

Vice-President - Nathan Wick
nwick@sbcglobal.net

Treasurer - Nick Page
nicklpage@sbcglobal.net

Secretary/Editor - Mark Dreyer
mg_dreyer@yahoo.com



WCWT 2021 Committee Volunteers

- ▶ **Photography - Dave Burke**

- ▶ Photograph club activities and events and make those photos available for the monthly presentation, club newsletter, email, website, and other forms of communication. Help maintain the club photo roster.



- ▶ **Webmaster -Mark Dreyer**

- ▶ Develop/maintain/update WCWT website and domain. Demonstrator schedule, photos, newsletter and other updates as required. If you have interest in this position please let us know.



- ▶ **Events- Don Johnston**

- ▶ Help coordinate and organize club events and activities including but not limited to Depot days, Once upon a Christmas, Rockler/Woodcraft events, ornament turning. Seek out opportunities for the club to further our mission to promote and educate the public about WCWT and woodturning in general.



WCWT 2020 Committee Volunteers

▶ **Raffle– Richard Nye**

- ▶ Source wood, tools, and woodturning related accessories from various sources including donations, discounts, and purchases to be used for the monthly raffle. Raffle tickets are sold at the beginning of each meeting and items are raffled off at the middle of the meeting. Proceeds from the raffle go back to the club to offset club expenses and to fund the raffle itself. Certain item(s) may require multiple months of selling tickets in order to cover the costs of the item(s) and provide adequate profit to the club. Receipts for items that have been purchased are expected to be provided to the treasurer whenever possible so that the purchases can be balanced against the raffle line item in the budget.



▶ **A/V – Bob Bergstrom/Mark Jundanian**

- ▶ Research and make recommendations on audio/video decisions and purchases based on the club needs, bearing in mind possible future uses including remote video purchases and the ability to record demonstrations. Setup and run audio and video equipment at club meetings and presentations. Projector, screen, cameras, audio, and software. Recommendations should account for capabilities now and in the future, budget, and storage limitations.



▶ **Library- Rich Hall-Reppen**

- ▶ Organize and maintain the club's stock of books, magazines, DVDs, and other materials. Maintain records of items that have been borrowed by club members. Source additional/replacement materials for the library within the budget assigned. Provide relevant article about available library material for monthly newsletter.

