



# Windy City Woodturners

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**Volume 33**  
**Issue 10**  
**October 2021**

# Message From Our President

**Contributor : Marie Anderson**



As I write this article, we've past the Autumnal equinox, it's October, the temperature is 79° and the Bears just beat the Las Vegas Raiders. Crazy year we are having, huh?

I will try to keep this short and still cover the highlights for things happening since last month.

First, thanks again to those of you who donated items for the Empty Bowls for food effort. We, along with members of the Chicago Woodturners were able to distribute \$500 each to three worthy organizations just one week after our last club meeting. This money has already made a difference in the lives of folks that could be your neighbors (not to mention the boxes of food collected during the sale event). Events like this do not happen without many steps done by many volunteers. Thank you again for all your efforts.

Next, Don Johnston once again did a stellar job of organizing the Lisle Depot Days event and the Lisle Heritage Society annual Christmas Ornament turning. Don has worked tirelessly for years quietly handling these two events. If you have never participated in one of these events, you are missing out! But wait!, there's another opportunity coming just around the corner - the Once Upon a Christmas event is coming up shortly - see Don's article.

# Message From Our President

**Contributor : Marie Anderson**



The Windy City By-Laws state that this month we will be accepting nominations for club officers. If you have ever wanted to step into a leadership role for the club, now is your chance. As of right now, this is where we stand. Nick Page, Nate Wick and I have all agreed to run again, Mark will be stepping down as Secretary/Newsletter editor/webmaster and John Dillon has agreed to run as secretary/newsletter editor. If you have any suggestions for nominations for the offices of President, Vice President, Secretary or Treasurer, please let me know. BWT, We still need a new webmaster (which is not a board position).

We resumed our Banjo sessions this month on October 5<sup>th</sup>. The evening's discussion topic was about inspiration. The group was small but we had a lively discussion. Thank you to those who attended. A reminder that the Banjo sessions are typically held the first Tuesday of the month from 6 to 7 pm. It is intended as an informal social gathering where we can learn from and support each other. Please let me know if you have a topic that you would like to add to the discussion list.

# Message From Our President

**Contributor : Marie Anderson**



As of right now, we will still be meeting virtually for October's meeting. Nate is working on the demonstrators for both October and November. Check out the upcoming schedule.

Thanks to Bill and Sandy Hochmuth for volunteering to coordinate this year's Christmas party. We will have an in-person party with a new twist! For more information, check out Bill's article later in the newsletter.

Lastly, and most importantly, thank you to all of you who have volunteered to help so far this year. This club does not exist without all of you and the time that you put in is greatly appreciated by all of us. Thank you!



# November Banjo Session

- ▶ November 2, 2021
- ▶ 6 - 7 pm
- ▶ Virtual Session
- ▶ Topics TBA
- ▶ Marie will cover in the meeting



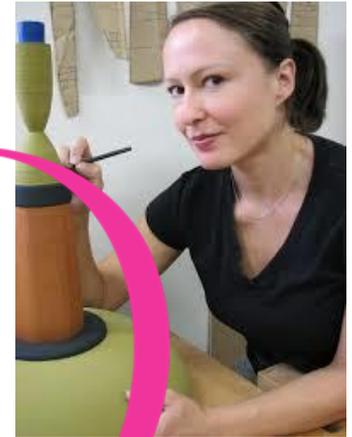
# WCWT – Club Meetings

- ▶ Next Meeting: October 19, 2021
- ▶ Meetings are on the 3rd Tuesday of each month
- ▶ 7:00 PM - 9:30 PM
- ▶ ZOOM – Get the app  
(<https://zoom.us/download>)
- ▶ ~~Lisle Park District Building~~
  - ~~1925 Ohio Street~~
  - ~~Multipurpose Room #4~~



# September Meeting

## Kimberly Winkle – Milk Paint



Kimberly Winkle is a maker who creates furniture and objects using wood and paint; her work displays a balance of form, color and surface pattern. She has exhibited nationally and internationally, including SOFA Chicago, Wanted Design NYC and the Architectural Digest Home Show. Her work has been included in a number of publications, including Fine Woodworking, Woodworker, and Woodworker West magazines and the books 500 Tables, 500 Chairs, Fine Woodworking Design Book 8, among others. Winkle has completed several artist residencies, including the International Turning Exchange (I.T.E.) at the Center for Art in Wood in Philadelphia, the Windgate Artist Residency at State University New York (SUNY) Purchase, Haystack Mountain School of Crafts Vermont Studio Center and at the Appalachian Center for Craft. She has been awarded 4 Nichel awards, a State of Tennessee Individual Artist Award in 2011 and the Society of Arts and Crafts (Boston) John D. Mineck furniture fellowship in 2014.

# September Meeting

## Kimberly Winkle – Milk Paint

**From Drab to Pizzazz: Milk Paint and Surface Embellishment**  
Kimberly Winkle

You keep hearing of Milk Paint over and over again but have no idea really what it is or how to begin using it right? Kimberly will demystify Milk Paint. During the demonstration, students will learn how to properly mix, use, and explore the infinite possibilities of Milk Paint. Although Milk Paint is often associated with traditional furniture forms, the material can be used on practically any surface or format: metal, stretched canvases, bedroom walls, kitchen cabinets, toys, furniture. Your only limitation is your imagination. Milk Paint is incredibly durable, eco-friendly and comes in a delicious color palette. Students will learn how to use Milk Paint and to explore the wide range of visual possibilities. The techniques learned can be translated to any number of other projects or formats.

# October – Jason Clark

Topic TBD

While the topic is still up in the air, we all know Jason as a premier demonstrator.

Whatever he demos, you will not want to miss it.

Rumor is it is could be shop made jigs or drilling and tapping on the lathe



# November – Al Miotke – Staved Bowl

Our demonstrator for November, 2021, will be Al Miotke. Al will be demonstrating the construction of a stave segmented box by starting out with a 4-foot-long piece of dry and straight 3/4-inch maple. Using this method he cuts down on the setup time and wood used to be able to construct Beads of Courage boxes. Beads of Courage boxes provide storage for beads that are given to young cancer patients. Patients receive beads (of courage) acknowledging that they have had surgeries, gone through chemo and undergone the myriad procedures in their cancer treatment.

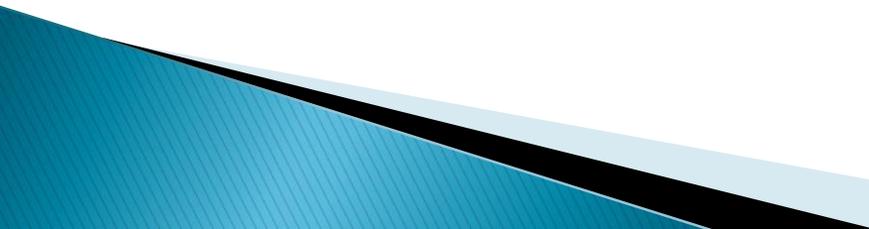
Information about our presenter

“Al has a unique background, having grown up in Wisconsin, where his father owned Empire Millwork. So from the time he was a youngster, Al had access to, and familiarity with all the power tools necessary to run a cabinet maker’s shop. That was 50 years ago. Al learned enough to permit him to make all the furniture in his home, including a lovely dining room table, chairs included. You can see some of his handiwork by searching his name on Facebook. But 15 years ago, Al’s interest switched to woodturning, and more specifically, segmented woodturning. Much of his turning work combines segmented pieces with inlays, along with texturing and a highly creative imagination. You may have seen his recent virtual demonstration on segmented turning at the AAW meeting held this past July.”(Chicago Wood Turners newsletter)

# Women in Turning News - WIT Presents November 13th.

The WIT Committee will host the last WIT Presents presentation of the year on November 13th at 3pm central. This presentation will have a slightly different twist as we feature 3 emerging or mid-career artists including Kailee Bosch, Rebecca DeGroot, and Marjin Wall. As an added bonus, Hayley Smith will moderate the presentation. The presentation will be a free presentation and open to all, however, registration will be required so watch for registration information later this month from the AAW.

For those of you who may have missed any of the past WIT presents presentations, recordings of each are available to view on the AAW Women in Turning webpage. There are changes coming to the WIT Presents for 2022 that we will announce at or after the November 13th presentation. If there is a women in turning artist that you would like to see featured, please do not hesitate to send any of the WIT committee members an email.



# Women in Turning News - WIT Presents November 13th.

In other WIT news, Committee Chairperson, Kathleen Duncan will be stepping down as of December 31, 2021. Kathleen has served as chairperson since the WIT Committee was formed. (There will be an article in the next WIT newsletter that is due out before the end of October.) Kathleen has led the committee through the first 7 years boasting an array of firsts for not only Women in Turning, but also for the AAW. Her accomplishments include creating many new innovative programs to encourage participation and recognition of women in turning. Funding for this committee was not budgeted so the committee offered a challenge to the WIT community to create collaborative projects which were auctioned off to fund the efforts of the committee. Funds were raised through the sales of the Egg Crate, Fruits of our labors, Open and Shut and Topsy Turvy collaborations. The committee hosted a hands on turning class for women at the Atlanta symposium taught by women woodturning artists. The WIT eXchange was started in person at Arrowmont and then modified to become Virtual in 2020. These eXchanges have grown in size each year and have sparked creativity around the world spawning new eXchanges which include not only woodturners but artists in other media. The committee created the WIT Presents presentations that have been modified and adapted into the AAW virtual educational presentations. There is WIT facebook page and an entire network of WIT Liaisons around the country that are hosting small WIT events both in person and virtually creating a WIT community that is growing stronger and more visible. Kathleen has been at the helm through it all and deserves a hearty thank you for all of her tireless efforts. Starting January 1, 2022, newly elected board member Kimberly Winkle will begin the second chapter of the WIT Committee as she starts her term on the AAW Board. I hope you will join me in welcoming her to the Board and to the WIT committee.

# Women in Turning News - WIT Presents November 13th.

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# Newsletter Needs Your Help

- ▶ If you are involved in any demos, activities, or events that you would like to share with the group – please let me know
- ▶ We need
  - The activity / event
  - Location
  - Dates and time
  - Brief description
- ▶ Send this to [mg\\_dreyer@yahoo.com](mailto:mg_dreyer@yahoo.com) and I promise I will get it in the next newsletter



# Events You Should Know About



# The 2021 Lisle Heritage Society Ornament And Depot Days

Meanwhile in the Blacksmith Shop at Depot Days we had a group of Windy City members demonstrating on the turning portion of the museum display. Rich Hall-Reppen, Marie Anderson, Mark Mc Cleary, and Don Johnston showed how woodturning has advanced over the years from wooden Spring Pole to treadle to motor powered lathe. Young children are always amazed when a chisel applied to spinning wood changes its shape. Lots of curly shavings were passed out. And, as usual, there were fewer shavings to clean up under the Spring Pole than the powered lathe. Lots of conversations took place about Windy City Woodturners and where we meet and hope to again some day. Thanks to all who volunteered at this annual event to support the Lisle Park District and Lisle.

Contributed By: Don Johnston - Thanks



# The 2021 Lisle Heritage Society Ornament And Depot Days

September 18 and 19 were glorious warm sunny days, perfect for the debut of the 40th annual Lisle Heritage Society Christmas ornament -- a 4 1/4" miniature replica of an antique bed warmer. In the "olden" days without central heat, bedrooms (and beds) were chilly places. Lidded brass skillets fastened to long wooden handles would be filled with live coals and swished around under the covers to warm the bed just prior to occupation. The lids were often tooled with hole patterns to help transfer the heat to top covers. Windy City's part of the ornament was the skillet and lid component. In the original ornament design, the handles were plain wooden dowels. But some lucky surfing by Cathy Cawiezel found some 3/16" diameter parts with turned sections that required only minor modification to serve handles. This was a great improvement as the original warmers often did have decorative turning on the handles. Cathy and her Heritage Society crew carried on with hours of staining, painting and decorating to yield the finished product available for \$10 ea. For this year's Depot Days the Heritage Society Shop was transferred outside under a tent -- part of the Covid modifications.

# The 2021 Lisle Heritage Society Ornament And Depot Days



# The 2021 Lisle Heritage Society Ornament And Depot Days



# Once Upon a Christmas - Another Volunteer Opportunity

For those who didn't volunteer at Depot Days, there is still a chance for you to get in on the fun at Once Upon a Christmas. The second major annual event at the Museum at Lisle Station Park is set for Saturday and Sunday, December 4th and 5th. Our part in this event is pretty much the same as for Depot Days -- we demonstrate the old lathes and talk about turning and our Windy City Club. We won't be crowbarring a Jet Mini lathe into the collection this year, rather we'll end the historical tour of old lathes with the 1900 motorized Sheldon.

There will be two shifts on each day. Note that the event hours are not the same on Saturday as Sunday. Call or email Don Johnston to indicate your first choice of shifts shown below. 708 606 7628 or [donsuej\\_2000@Yahoo.com](mailto:donsuej_2000@Yahoo.com). Meal and drink tickets are generally provided for those who work a whole day (both shifts).

# Once Upon a Christmas - Another Volunteer Opportunity

Saturday, Dec 4 Shift 1, 3pm to 5:30pm

Saturday, Dec 4 Shift 2, 5:30pm to 8:00pm

Sunday, Dec 5 Shift 1, 11:00am to 1:30pm

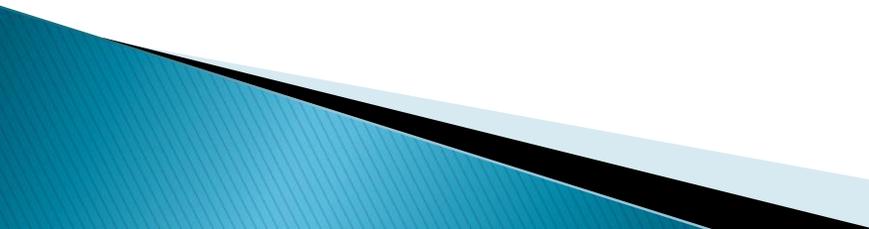
Sunday, Dec 5 Shift 2, 1:30pm to 4:00pm

One other thing. In past years those turning have enjoyed the warmth from a small borrowed propane heater in our section of the barn. That propane heater moved out of town, and we need someone else to step forward with one we can borrow. The club will cover the cost of a tank refill. Please contact Don above if you can help with the heat.

**VOLUTEERS FOR THIS EVENT MUST BE FULLY VACCINATED. THANK YOU**

This venue has limited space, and doors and windows will probably not be open in December.

Contributed By: Don Johnston - Thanks



# Club Benefit & Opportunity - 10th Annual Ornament Challenge

I am Alan Stratton. I host a Christmas Ornament Challenge every year. Coming up is the 10<sup>th</sup> annual challenge.

I would appreciate your help in spreading word on the challenge. And, there is something in it for the club.

To enter, all the participant needs to do is:

- ▶ Complete a Christmas or holiday ornament. Ornaments from other faiths are also welcome.
- ▶ Take or compose one still picture featuring the ornament.
- ▶ Enter their information and upload the picture at [www.AsWoodTurns.com/challenges](http://www.AsWoodTurns.com/challenges) during the month of November. The challenge closes when November 30 closes.
- ▶ The ornament may utilize any craft- it is not restricted to woodturning.
- ▶ Do something good with the ornament.

We have a process for selecting winners.

As we did last year, we will ask for a club affiliation. For the clubs with the most people entering the challenge, I will offer an interactive remote demonstration at no charge.

More details are at [www.AsWoodTurns.com/challenges](http://www.AsWoodTurns.com/challenges) or [www.OrnamentChallenge.com](http://www.OrnamentChallenge.com)

The challenge is a lot of fun and a great way to help celebrate Christmas or the winter season. Personally, I love the diversity that I see.

Thank you

Alan Stratton

# Calendar – October

October 12 - CWT Monthly Meeting - Christian Liberty Academy, Arlington Heights, doors open 6pm, meeting starts 7pm - masks required - (Virtual also available via Zoom)

October 12 - Acrylic Pen Turning Class at Rockler, Bolingbrook 2pm (registration required \$75) masks required

October 16 - IAP Meeting - Rockler, Bolingbrook, pre-meeting 9:30, meeting starts 10am masks required

October 17 - AAW POP Call for Entries: Artist Showcase - Last day for submissions - check out the AAW website - Events - Calls for Entry

October 19 - WCWT monthly meeting - Virtual via Zoom masks optional meeting open for socialization by 6:30pm meeting starts 7pm - Nominations for WCWT Board positions

# Calendar – October

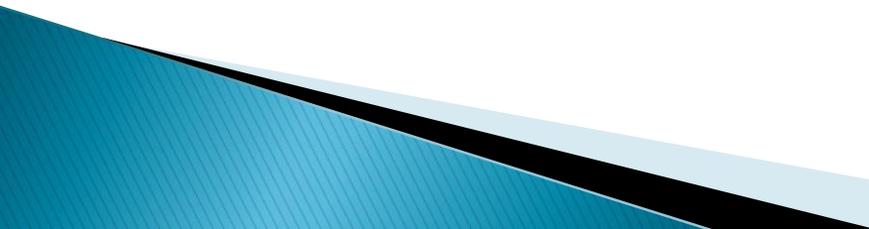
October 19 - Sharpening Turning Tools Class at Rockler, Bolingbrook 10am (registration required \$50) masks required

October 23 - AAW Virtual Presentation - Using the lathe to make a Stringed Instrument presented by Beth Ireland (pre-registration by 10/22 required \$10 AAW members \$15 Non AAW members) 2pm central (replay available for all registered attendees only)

October 29 - Intro to Epoxy Resin Pouring Class at Rockler, Bolingbrook 10am (registration required \$100) masks required

October 30 - AAW Virtual Presentation Turners without Borders - Spanish Language presentation - Turning a Mate Cup and Plate with Matias Castro presented in spanish - 5pm - check AAW website to confirm time

# Calendar – November

- ▶ November 2 - WCWT Banjo Session - Virtual via Zoom 6-7pm session - topics may include: Getting your work seen, volunteering and project questions
  - ▶ November 6 & 7 - AAW Woodturning Fundamentals Virtual Symposium 1-5 daily (pre-registration required \$29 Members \$49 non members) recommended for beginners, intermediate & those who want to brush up on the basics - Kip Christensen, Beth Ireland, Eric Lofstrom & Kimberly Winkle
  - ▶ November 9 - CWT Monthly Meeting - Christian Liberty Academy, Arlington Heights, doors open 6pm, meeting starts 7pm - masks required - (Virtual also available via Zoom)
  - ▶ November 9 - Sharpening Turning Tools Class at Rockler, Bolingbrook 10am (registration required \$50) masks required
  - ▶ November 9 - Acrylic Pen Turning Class at Rockler, Bolingbrook 2pm (registration required \$75) masks required
  - ▶ November 12 - Intro to Epoxy Resin Pouring Class at Rockler, Bolingbrook 10am (registration required \$100) masks required
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# Calendar – November

- ▶ November 13 - WIT Presents: Emerging & Mid Career artists Kailee Bosch, Rebecca DeGroot, and Marjin Wall moderated by Haley Smith 3pm (pre-registration is required, FREE event)
  - ▶ November 16 - WCWT monthly meeting - Virtual via Zoom masks optional meeting open for socialization by 6:30pm meeting starts 7pm Annual Board elections
  - ▶ November 16 - Sharpening Turning Tools Class at Rockler, Bolingbrook 10am (registration required \$50) masks required
  - ▶ November 16 - Acrylic Pen Turning class at Rockler, Bolingbrook 2pm (registration required \$75) masks required
  - ▶ November 19 - Intro to Epoxy Resin Pouring Class at Rockler, Bolingbrook 10am (registration required \$100) masks required
  - ▶ November 23 - Sharpening Turning Tools Class at Rockler, Bolingbrook 10am (registration required \$50) masks required
  - ▶ November 23 - Acrylic Pen Turning class at Rockler, Bolingbrook 2pm (registration required \$75) masks required
  - ▶ November 30 - Turn a Holiday Ornament Class at Rockler, Bolingbrook 2pm (registration required \$75) masks required
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# Calendar – December

- ▶ December 3&4 - Once Upon a Christmas event at Lisle Museum Park (WCWT demonstration event)
  - ▶ December 7 - WCWT Banjo Session via Zoom - 6-7pm
  - ▶ December 14 - CWT Holiday Party
  - ▶ December 21 - WCWT Holiday Party - in person at Reserve 22, Glen Ellyn 6pm - Gift Exchange, Door Prizes \$10/person
- 

# BOD Candidate – Nick Page

Custom Wood Worker & Wood turner

Nick has been treasurer for the last 6-7 years and would like to continue as treasurer. He has been woodturning for about 18 years and has been a member of Windy City Woodturners for about 17 years. He has held the positions for the club as follows: Chairman for the Fund and Raffle Committee, Vice President, and President.

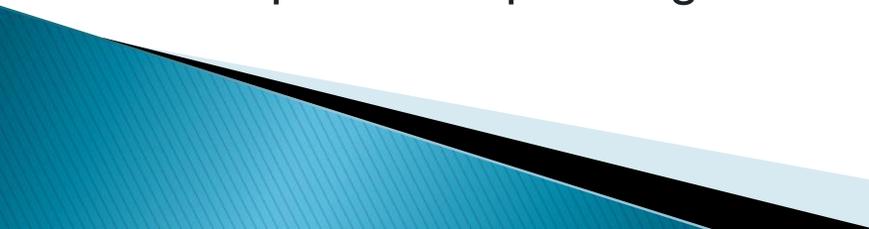
Unfortunately, or fortunately, he has not been turning regularly for the past 4 years. He has a side business as a custom cabinet maker and has not had much open time because of custom projects. He also works for a tool manufacturer testing new product before it goes to market. He also tests product that has been on the market when the manufacturer receives complaints, he then tests the product to see if they are legitimate.

# BOD Candidate – John Dillon

John Dillon is running for the position of WCWT Club Secretary. He has also volunteered to take over the duties as editor of our Club newsletter. John has been a member of our club for approximately the past two (2) years and has been woodturning for almost three (3) years. John got off to a good start when he took a series of woodturning classes with Andy Kuby and Clint Stevens at the Chicago School of Woodworking.

John is retired from his FT job duties as the Superintendent of the Water & Sewer Division at the City of Batavia. He keeps busy with two “contract employee” PT jobs and is also a partner at the Fox Valley Gallery of Wood in Batavia.

He and his wife Marcy live in Elburn, IL. He is an active volunteer with a couple of nonprofit agencies and he has two (2) adult stepsons.



# BOD Candidate – Nathan Wick

I have been around construction, maintenance, innovative thinking, wood working, and tools all my life. As a child, if I broke a toy and I could not fix it, you took it to Dad or Grandpa and it came back fixed. This taught me to always look and find a way to fix it or make it better. It was also grandpa that started me out on a metal lathe as a child. Nothing like standing on a platform to be able to reach everything, having wood chips flying everywhere, changing speeds and cutters, making square boards round what fun. Life gets in the way and time passes, in 2015 I buy a small wood lathe because I want to try woodturning the correct way. I start turning pens and small bowls but that small lathe was just not big enough and I wanted more, two years later I bought a bigger lathe. Not wanting to hurt myself I started looking for help and found both Chicago clubs and joined them. The classes, demos, and members have been an inspiration, having people review my work and listening to critiques have help me develop over the years. I enjoy turning everything especially when it has meaning behind it. Pens that are made from an old oak Ice skating dasher boards or trees that were planted in front of someone's home and have a story behind them. Since serving this past year as the Vice President of Windy City it has been a pleasure to organize the monthly demos. For this upcoming year if there is anything you would like to see please let me know hopefully we can be back in person soon.

# 2021 WCWT – Officers

**President** – Marie Anderson  
danmar12@yahoo.com

**Vice-President** - Nathan Wick  
nwick@sbcglobal.net

**Treasurer** - Nick Page  
nicklpage@sbcglobal.net

**Secretary/Editor** - Mark Dreyer  
mg\_dreyer@yahoo.com



# WCWT 2021 Committee Volunteers

- ▶ **Photography - Dave Burke**

- ▶ Photograph club activities and events and make those photos available for the monthly presentation, club newsletter, email, website, and other forms of communication. Help maintain the club photo roster.



- ▶ **Webmaster -Mark Dreyer**

- ▶ Develop/maintain/update WCWT website and domain. Demonstrator schedule, photos, newsletter and other updates as required. If you have interest in this position please let us know.



- ▶ **Events- Don Johnston**

- ▶ Help coordinate and organize club events and activities including but not limited to Depot days, Once upon a Christmas, Rockler/Woodcraft events, ornament turning. Seek out opportunities for the club to further our mission to promote and educate the public about WCWT and woodturning in general.



# WCWT 2021 Committee Volunteers

## ▶ **Raffle– Richard Nye**

- ▶ Source wood, tools, and woodturning related accessories from various sources including donations, discounts, and purchases to be used for the monthly raffle. Raffle tickets are sold at the beginning of each meeting and items are raffled off at the middle of the meeting. Proceeds from the raffle go back to the club to offset club expenses and to fund the raffle itself. Certain item(s) may require multiple months of selling tickets in order to cover the costs of the item(s) and provide adequate profit to the club. Receipts for items that have been purchased are expected to be provided to the treasurer whenever possible so that the purchases can be balanced against the raffle line item in the budget.



## ▶ **A/V – Bob Bergstrom/Mark Jundanian**

- ▶ Research and make recommendations on audio/video decisions and purchases based on the club needs, bearing in mind possible future uses including remote video purchases and the ability to record demonstrations. Setup and run audio and video equipment at club meetings and presentations. Projector, screen, cameras, audio, and software. Recommendations should account for capabilities now and in the future, budget, and storage limitations.



## ▶ **Library- Rich Hall-Reppen**

- ▶ Organize and maintain the club's stock of books, magazines, DVDs, and other materials. Maintain records of items that have been borrowed by club members. Source additional/replacement materials for the library within the budget assigned. Provide relevant article about available library material for monthly newsletter.

