



Windy City Woodturners

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August

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Message From Our President



Contributor : Jason Clark

These days I'm relying on social media to get the socialization that I'm currently unable to get by being around others in person. For me this means lots of Facebook, Instagram, Youtube, and Reddit, almost always related to woodturning. What I'm seeing is both encouraging and discouraging. It's encouraging because I see so many people interested in woodturning and trying to learn how to do it. It's discouraging because I see so much poor technique and incorrect tool usage.

I watched a video the other day that caught my attention. The post was titled something like "Saw a lot of you are beginners. Thought I'd show you how to make...". The video then went on to break so many of the most widely accepted safety and technique recommendations that I shut it off halfway through. In the first 30 seconds the maker recommended safety glasses vs a full face shield and misidentified a spindle roughing gouge as a bowl gouge so the video definitely wasn't off to a good start. Ultimately I decided that I need to watch it all the way through and give the video maker some advice and correct some incorrect statements made in the video.

I ended up with 10 bullet points on this particular video, some of which were safety issues and admittedly some are aesthetic choices. Had I watched the video a couple more times I could have easily doubled or tripled this list.

Message From Our President



1) Lack of a full face shield. Full face shield all the time. 2) Misidentification of spindle roughing gouge as a bowl gouge, using the gouge on a side grain bowl. 3) Incorrect cutting direction a significant portion of the time, cut from the foot to the rim on the outside and from the rim to the bottom of the bowl on the inside. When cutting a spindle the cuts should always go from a larger diameter to a smaller diameter. Using carbide tools is not a license to ignore grain direction. 4) Incorrect statement that high speed while turning generates more dust than shavings and that lower speed would yield more shavings and less dust. I believe the opposite is likely true due to getting cleaner cuts at higher speed, though higher speed will throw the dust and shavings further. 5) Measuring the thickness of the bottom of a bowl and not accounting for the depth of the recess used for chucking – a recipe for making a funnel. 6) Using a screw to attach a handle to the lid of the piece – leaving visible fasteners are usually a bad idea. 7) Extending the tool 5-6” beyond the tool rest when the tool rest could easily be repositioned to minimize the overhang. (1” maximum when possible). 8) Using a burn-in technique to find and fine tune the fit of the lid. The piece could easily catch and be thrown across the shop and both the body and the lid are left with unsightly burn marks. 9) Leaving the chucking recess untouched after using it to secure the piece. In my opinion there should always be no evidence left of how the piece was secured to the lathe. 10) The shape of the finished piece was unimaginative and at the same time a rather difficult shape to turn, straight sides, 90 degree corner, flat bottom. A bowl that is shaped similar to a catenary curve will be more pleasing, will be easier to turn, and will still be 8” wide and 4” tall when complete.

Message From Our President



This isn't the first time I've seen a video like this and it certainly won't be the last; I saw another one earlier this morning featuring a spindle roughing gouge on the outside of a bowl. This isn't an argument about carbide vs high speed steel or using a bowl gouge vs a negative rake scraper for your finish cut. This is about being unsafe and demonstrating objectively incorrect techniques, particularly in a video with a stated goal of teaching beginners about woodturning.

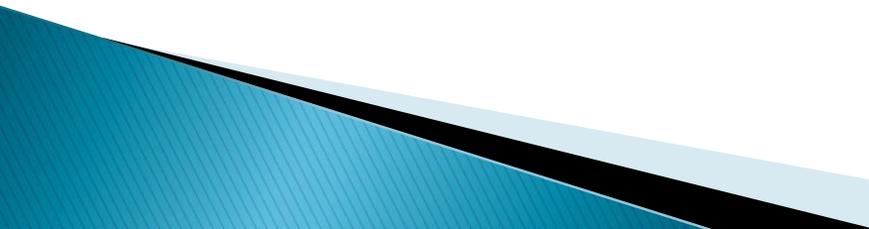


Woodturners Worldwide On-Line Symposium



- ▶ Sep 24, 11:00 AM – Sep 26, 6:00 PM
- ▶ <https://www.woodturnersworldwide.com/>
- ▶ We have 2 club members demoing – Jason Clark and Mark Dreyer.
- ▶ Many club members had a great experience with the AAW virtual symposium a couple weeks ago, and we expect a great experience with this event which is likely to feature several times more demonstrators and topics than the AAW. Like the AAW the demo videos will be available online for at least 2 weeks beyond the end of the symposium.
- ▶ Registration is open now at www.woodturnersworldwide.com. If you're interested in a discount code that offers \$10 off your registration please reach out to either Jason or Mark directly.

Woodturners Worldwide On-Line Symposium

- ▶ Rebecca Degroot: Walking Mushrooms, Skateboard Blanks
 - ▶ Jason Clark: Saturn Bowl, Multi-axis with a Twist
 - ▶ Lyle Jamieson: Hollow Forms The Easy Way
 - ▶ Emiliano Achaval: Calabash Bowl
 - ▶ Seri Robinson: DIY Spalting, Turning Spalted Wood
 - ▶ Harvey Meyer: Two Part Basket weave Illusion
 - ▶ Phil Irons: Colouring to Enhance, Caddy Spoons
 - ▶ Karl Hansen: Threading boxes
 - ▶ Cindy Drozda: Finial Box
 - ▶ Allan Stratton: Hand Turning a Sphere
 - ▶ Graeme Priddle & Melissa Engler: Koru Bowl, Ammonite Bowl
 - ▶ Mike Mahoney: Urns – Everything you need to know
- 

Woodturners Worldwide On-Line Symposium

- ▶ Raleigh Lockhart: Birdhouses, Leaf Bowl
 - ▶ Emily Wood Ford: Captive Rings
 - ▶ Aaron Ludwig: Resin Casting
 - ▶ Greg Gallegos: Podlets
 - ▶ Mark Dreyer: Pen Making
 - ▶ Laurent Niclot: Woodburning and Textures
 - ▶ Michael Alguire: Wheel of Delicacy
 - ▶ Pat Scott: Butterfly Stitches, Dinner Plates
 - ▶ Jeff Hornung: Coloring and Metal reactive Paints
 - ▶ Kirk Deheer: Processing wood, Demystifying cuts & catches
 - ▶ Mark Kostner: Casting specialty Pen blanks
 - ▶ Karl Hansen: Threaded Lidded Box
 - ▶ Joe Fleming: Airbrushing
 - ▶ Pat Carroll: Erosion Series
 - ▶ Scott Grove: Inlay
 - ▶ Jim Echter: The Sensational Skew
- 

August Meeting – Email To Follow

- ▶ Due to the timing and impact of the COVID-19 pandemic, it's been 3 full months since Windy City has had a meeting. I'm happy to announce that we'll be having a virtual meeting via Zoom on our regular meeting date and time, August 18 at 7PM.
- ▶ We recommend downloading and installing Zoom ahead of time (<https://zoom.us/download>), it's available for Mac, Windows, IOS, and Android as well as Chrome and Firefox browser extensions.



July Meeting – Kurt Wolff–Klammer

- ▶ I am a high school math teacher and turning allows me to show off my creative side. I use my segmented work to show off different concepts in my math classes. I enjoy woodturning because you are able to create a finished tangible object. While in teaching I am passing on information and skills but progress is not always easy to see. While in woodturning it is easy to see change and progress. I enjoy making bowls, vases, pens, bottle stoppers, and ornaments. As a way to fund my woodturning hobby I have been selling at my church's Christmas Craft and Bake sale. I noticed at this sale my ornaments were the first thing to sell. This has led me into trying to make different types of ornaments. Some of my inspirations for these ornaments are from Cindy Drozda, Ashley Harwood, Dick Sing, Dale Nash, and Keith Tompinks. Another great resource is the American Woodturner Magazine and their article on finials published in February 2014.

*Thank
You*

July Meeting – Kurt Wolff–Klammer



August Meeting – Roberto Ferrer

- ▶ Cookies



September Meeting



- ▶ We will be trying something for September
- ▶ We have reached out to Professional Turner and Demonstrator – Harvey Meyer
- ▶ To accommodate Harvey – we are considering opening this meeting up to our other Chicago based clubs
- ▶ There will be a small charge per Zoom session to cover costs
- ▶ **There will be an email with signup directions next week**
- ▶ This is a must see

September Meeting – Harvey Meyer

▶ Square Platter

- ▶ In this demo I'll turn a square platter. First, I'll ensure the blank is perfectly square and then I'll find the exact center. I'll mount the blank and concentrate on the back of the platter. I'll define a tenon and then shape the back of the platter making sure to have a pleasing convex profile. Then I'll turn it around, holding by the tenon, to turn the front side. I'll work from the corners toward the center, being careful to keep all 10 fingers on my hands. I'll strive to match the profile that I turned on the back. As I get near the center, I'll turn a small dome and then cut beads on the surface of the dome. When the front side is completed, I'll reverse once again to remove the tenon and complete the back.

September Meeting – Harvey Meyer



October Meeting – Al Miotke

- ▶ Finishes



November Meeting – Marie Anderson

- ▶ Small Piece



New WCWT Website

- ▶ Temp URL – <http://wcwt.dreyerhouse2.com/>
- ▶ We are looking at upgrading the website
- ▶ Your comments are welcome
- ▶ Still under construction – but up to date
- ▶ Contact: mg_dreyer@yahoo.com with comments



Newsletter Needs Your Help

- ▶ If you are involved in any demos, activities, or events that you would like to share with the group – please let me know
- ▶ We need
 - The activity / event
 - Location
 - Dates and time
 - Brief description
- ▶ Send this to mg_dreyer@yahoo.com and I promise I will get it in the next newsletter



Member Contributions



WCWT – The Basics

- ▶ Next Meeting: August 18, 2020 (Virtual – See Slide 5)
- ▶ Meetings are on the 3rd Tuesday of each month
- ▶ 7:00 PM - 9:30 PM
- ▶ ZOOM – Get the app
(<https://zoom.us/download>)
- ▶ ~~Lisle Park District Building~~
 - ~~1925 Ohio Street~~
 - ~~Multipurpose Room #4~~
- ▶ URL - WindyCityWoodturners.Weebly.com



Call For Demonstrators



- ▶ Want to help out?
- ▶ Tell the world (or at least the club) about your talent and adventures?
- ▶ Maybe just what you have learned recently?
- ▶ **WE NEED YOUR HELP – VOLUNTEER TO DEMO**
- ▶ Contact
 - Peter D'Attomo (zorro4122@yahoo.Com)

This Is Your Club – Please Help Out

Events You Should Know About



2020 WCWT Picnic

- ▶ Unfortunately due to the uncertainty with the pandemic, the board took a vote to cancel the picnic this year.



Windy City Turns Ornament

- ▶ Rockler Bolingbrook
 - ▶ Saturday October 24
 - ▶ 10am to 1pm

 - ▶ Several members will demonstrate some of our favorite ornaments from 10am to 1pm. More information to volunteers and guests will follow.

 - ▶ Contact: Don Johnston
- 

Windy City Once Upon a Christmas

- ▶ Blacksmith Shop - The Museum at Lisle Station Park
 - ▶ Saturday Dec. 5, 3pm to 8pm
 - ▶ Sunday Dec 6, 11am to 4pm
 - ▶ Could still take place. The Park District is holding off a decision to confirm or cancel until September 1. If necessary there will be plenty of time to circulate a sign-up list for two hour shifts on that Saturday and Sunday in December.
 - ▶ For the benefit of new members, Windy City members are the demonstrators on five old lathes in the Blacksmith Shop at The Museum at Lisle Station Park. The park is operated under the cooperation of the Village, the Park District, and the Lisle Heritage Association. It is located just north of the Village Hall in downtown Lisle.
 - ▶ Contact: Don Johnston
- 

Windy City - Lisle Heritage Society

Christmas Ornament

- ▶ Since 2015 Windy City has supported this annual ornament event. We have produced a Snowman Head with Top Hat, a Hot air Balloon, a Christmas Bell, and last year a Snow Woman. (2018 was a gas pump which wasn't turned, so our involvement was limited.) We typically distribute kits and 'Story Sticks' to lots of Windy City members to accumulate 150 'identical' turnings. The Woman's Guild of the Heritage Society decorates the ornaments.
- ▶ Discussions about the ornament for 2020 started before we saw the impact of Covid 19. We continued discussions not knowing whether the ornament would be for 2020, 2021, or combined 2020/2021. Since a significant number of ornaments are typically sold at Depot Days (which is now cancelled) we're beginning to favor 2020/2021.
- ▶ Under the circumstances we selected an ornament which didn't require the involvement of multiple Windy City members. The selected product includes both woodworking and woodturning which has been completed and handed over to the Woman's Guild. Of course it is a secret until completed and offered for sale. But rest assured it includes turning, and Windy City participation with no Covid 19 violations.

Windy City - Lisle Heritage Society Christmas Ornament

- ▶ Contact: Don Johnston



Appendix

- ▶ 2020 Board Of Directors
 - ▶ 2020 Committee Descriptions
 - ▶ Windy City YouTube Channel
 - ▶ AAW Trial Membership
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2020 WCWT – Officers

President - Jason Clark

jclark58@gmail.com

Vice-President - Peter D'Attomo

zorro4122@yahoo.com

Treasurer - Nick Page

nicklpage@sbcglobal.net

Secretary/Editor - Mark Dreyer

mg_dreyer@yahoo.com



WCWT 2020 Committee Volunteers

- ▶ **Photography - Dave Burke**

- ▶ Photograph club activities and events and make those photos available for the monthly presentation, club newsletter, email, website, and other forms of communication. Help maintain the club photo roster.



- ▶ **Webmaster - Rich Rohrbach**

- ▶ Develop/maintain/update WCWT website and domain. Demonstrator schedule, photos, newsletter and other updates as required. If you have interest in this position please let us know.



- ▶ **Events- Don Johnston**

- ▶ Help coordinate and organize club events and activities including but not limited to Depot days, Once upon a Christmas, Rockler/Woodcraft events, ornament turning. Seek out opportunities for the club to further our mission to promote and educate the public about WCWT and woodturning in general.



WCWT 2020 Committee Volunteers

▶ **Raffle– Richard Nye**

- ▶ Source wood, tools, and woodturning related accessories from various sources including donations, discounts, and purchases to be used for the monthly raffle. Raffle tickets are sold at the beginning of each meeting and items are raffled off at the middle of the meeting. Proceeds from the raffle go back to the club to offset club expenses and to fund the raffle itself. Certain item(s) may require multiple months of selling tickets in order to cover the costs of the item(s) and provide adequate profit to the club. Receipts for items that have been purchased are expected to be provided to the treasurer whenever possible so that the purchases can be balanced against the raffle line item in the budget.



▶ **A/V – Bob Bergstrom/Mark Jundanian**

- ▶ Research and make recommendations on audio/video decisions and purchases based on the club needs, bearing in mind possible future uses including remote video purchases and the ability to record demonstrations. Setup and run audio and video equipment at club meetings and presentations. Projector, screen, cameras, audio, and software. Recommendations should account for capabilities now and in the future, budget, and storage limitations.



▶ **Library- Rich Hall-Reppen**

- ▶ Organize and maintain the club's stock of books, magazines, DVDs, and other materials. Maintain records of items that have been borrowed by club members. Source additional/replacement materials for the library within the budget assigned. Provide relevant article about available library material for monthly newsletter.



WCWT YouTube Channel



1:43:46

20 Years of Turning Pens

43K views • 3 years ago



1:13:53

**TURNING NATURAL EDGE
BOWLS CLEANLY**

21K views • 2 years ago



35:58

**Ideas with Inside Out
Turnings with Andy Kuby**

16K views • 7 months ago



1:00:46

**Turning a hollowed
Christmas ornament with...**

3.5K views • 1 year ago



1:08:24

Duel Bowl Gouge Cuts

3.5K views • 2 years ago



44:08

**Inside Out Ornaments with
Andy Kuby**

2.4K views • 1 month ago

WCWT YouTube Channel



Turning a inlay in a inlay in a inlay

2.2K views • 1 year ago



TURNING A BOX WORTH ITS "SALT"

1.9K views • 1 year ago



Easy Finish for Pens, Bottle Stoppers and Boxes

1.9K views • 1 year ago



Easy threading of boxes and lids

1.5K views • 1 year ago



Designing and Turning Plates and Platters

1.4K views • 2 years ago



Turning End Grain Lidded Boxes

1K views • 2 years ago

WCWT YouTube Channel



Dick Sing talks about his Sing Finishes

979 views • 3 years ago



Bowl turning 101 with Jason Clark

919 views • 11 months ago



WAYS OF MOUNTING WOOD BLANKS

784 views • 3 years ago



SPIRAL BOXES BY JASON Clark

733 views • 2 years ago



Different Cuts for Different Forks

693 views • 2 years ago



Turning a Turner's Star in Colored Resin

568 views • 4 weeks ago

WCWT YouTube Channel



Using a Vacuum Chuck

581 views • 1 year ago



3 Major Bowl Grinds for the Interior of bowls.

545 views • 5 months ago



Using Spindle Gouges on Bowls

538 views • 2 years ago



Texturing and Chattering Wood Surfaces

540 views • 1 year ago



Threading Resin on Boxes

512 views • 7 months ago



Secrets of Successful Texturing on Platters and...

471 views • 3 months ago

WCWT YouTube Channel



39:43

Beautiful Bracelets from the lathe

459 views • 1 year ago



18:20

Pushing Iridescent Paint on Bowl Rims

395 views • 1 year ago



0:56

Lubricate the coring groove!

328 views • 1 year ago



35:45

CUTTING THE INTERIOR LOWER THIRD OF A BOWL...

319 views • 1 year ago



43:27

Eccentric Turning With Clint Stevens

313 views • 4 months ago



44:26

Analyzing the Skew

293 views • 3 years ago

WCWT YouTube Channel



34:09

Roses for a Pretty Lady

199 views • 1 month ago



1:12:16

Replicating Spindle Turnings

192 views • 2 years ago



44:03

ANDY KUBY DEMOS THREADING ON VESSELS

192 views • 1 year ago



28:48

Casting Resins with Greg Bonier

162 views • 5 months ago