



**Volume 30
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2019**

The Monthly Newsletter of the Windy City Woodturners

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President's Message



I want to preface this message by saying that I'm not singling anyone out or speaking about any member in particular or necessarily about our club in general. I've attended countless demonstrations over the years at a many different woodturning clubs and symposia. I've seen professionals and semi-professionals as well as tons of local club members doing demonstrations including more than a few giving their first public demonstration. Of course, I've also given demonstrations myself at my local clubs, public events, at clubs around the country, regional symposia, and at national symposia. I've seen fantastic demonstrations from turners of all skill and experience levels, but I've also seen lackluster demonstrations from very skilled turners.

Here's some of my advice for anyone considering doing a demonstration. Some of these tips have been learned first-hand; others are those that I've observed from demonstrations.

There's no doubt that public speaking and presentation are a skill. They come naturally to some people and they are skills that need to be developed by others. I'm in the population that has had to develop those skills and they're still something I struggle with. By nature, I'm very reserved and private so standing in front of a room, whether they're local members I know by name or a room of people where I may not know more than a handful of names, is something I struggle with to this day.

(President's Message continued on Page 16)

Club meetings: 3rd Tuesday of each month

Meeting Time: 7:00 pm

Location: Lisle Park District
1925 Ohio St., Lisle, IL

Attendance at meetings is free. Guests and visitors are always welcome

Our February meeting will be February 19, 2019

Club News

We are pleased to announce that our slate of officers for 2019 was unanimously accepted at our January meeting. They are as follows:

- President – Jason Clark
- Vice President – Peter D’Attomo
- Treasurer – Nick Page
- Secretary – Bruce Kamp



A meeting of the new board was held via conference call on February 5th. Membership, financials, 2019 objectives were discussed. Minutes of the meeting are available upon request.

One of the discussion points was the assignment of committee chairmanships for the various club functions such as raffle, A/V, picnic, Christmas party, web presence, library, etc. These positions will provide a focal point for the related activities but will not be expected to do all the work. This will be a great way for you to participate in your club. If you are interested in one of these positions or just want to assist in a particular area please let us know.

Club Officers

At Your Service

President

Jason Clark

jclark58@gmail.com

Vice-President

Peter D’Attomo

zorro4122@yahoo.com

Treasurer

Nick Page

nicklpage@sbcglobal.net

Secretary / Editor

Bruce Kamp

bruce.kamp@sbcglobal.net

Current Membership 89

Additionally, the following people

Serve in these important roles:

Promotions

Rich Nye

Videography

Bob Bergstrom

Tom Waicecuskas

Photography

Dave Burk

Librarian

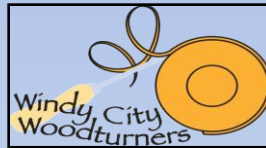
Rich Hall-Reppen

Club News (cont)

On Saturday February 9th the American Association of Woodturners held a turning event at Rockler locations around the country to kickoff a new partnership between the AAW and Rockler. Windy City Woodturners supported the event at the Bolingbrook location.



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Many thanks to Dick Sing, Mark Jundanian, Bill Atchison, Don Johnston, Mark Dreyer and Peter D'Attomo who volunteered for the AAW & Rockler event on Saturday February 9th. We had a great turnout. Mark Hubl was very gracious as he set up set up three lathes for use during the demos. Many guests stayed after for a number of hours and talked to the demonstrators.

Sharing your talent and enthusiasm is appreciated by those who are interested in our hobby and want more information. Hopefully, this will help people become more aware of the AAW and our local chapter. It also helps get those who already turn to try some new things, and those who do not, confident about purchasing a lathe and jumping in the pool.

Overall it was a great event and had great support. The club needs more volunteers for activities like this. It requires very little time but provides so much reward.

Club News (cont)

Member Picture Directory

If you have not had your mugshot taken yet please do so at our February meeting



We have completed our Member Picture Directory and have distributed a copy to every member. It can be used as your reference in identifying and contacting fellow members. We are still missing a few members' photos.

Please Note: It is the intent of the album and information to ONLY be distributed our members.

Bringback Challenge

Marie Anderson was the proud recipient of a Paul Pycik designed pen in the January Challenge event.

Paul also displayed the beautiful piece made by Jason Clark that he won in the November challenge

With Marie's talent we know we can expect something nice to appear for the February challenge.



Club News (cont)

Demonstrations

We look forward to 2019 and an interesting slate of demonstrators. Peter D'Attomo has been working hard at lining up some interesting demonstrations. So far we have confirmed the following:

- February Ken Staggs will be showing us how to make a rattle. Ken is a member of the Chicago Woodturners. He designs and sells many various woodtured objects. He discusses each step in the process as he shows his skill with his bowl and spindle gouge.
- March Don Johnston will be demonstrating his techniques for turning spheres. A challenging but interesting project.
- April Roberto Ferrer will create some cookies for us.

Our Gallery Reviewers for February and March will be Roy Lindley and Peter D'Attomo

Area Events

Chicago Woodturners 2019 Professional Demonstration Schedule

CWT has assembled an outstanding group of guest demonstrators for this year.

- Jennifer Shirley, March 16-19, 2019
- Mike Jackofsky, April 13-16, 2019
- Graeme Priddle and Melissa Engler, June 1-4, 2019
- Max Brosi, July 20-23, 2019
- Jacques Vesery, September 7-10, 2019



▪ The Saturday demonstrations are 9 to 5, open to all and reasonably priced. The hands-on classes fill up quickly. Additional information is available at or by contacting Chicago Woodturners.

▪ <http://www.chicagowoodturners.com/professional-demonstrations/>

▪ The all day demonstrations are \$30 on the day of the demo (\$20 if you buy ahead of time). Demos are held at Christian Liberty Academy, 502 West Euclid, Arlington Heights, IL

▪ The hands on classes are \$125 per day (paid in advance) and are held at the Chicago School of Woodworking, 5680 N Northwest Highway, Chicago, IL



Area Events (cont)



Midwest Pen Turners (www.midwestpenturnersgathering.com)

The History:

Those who have "been around" long enough will remember Cozee (Greg Cozad) starting the Midwest Penturners Gathering (MPG) about a decade ago in Urbana, Illinois. After four years, Low48 (Rich Coers) continued the tradition in a super-human single-handed presentation for another four years. Then, the Ohio IAP contingent volunteered and the event was moved to Wadsworth, Ohio for the last four years. The event has seen tremendous growth over all these years. From a few hours at a union hall to a three day event in a fantastic hotel. Great demonstrations, vendors, and new activities. Most importantly great friendships, conversations, and sharing of ideas.

2019 Midwest Penturners Gathering Schaumburg, Illinois - April 26 and 27

Demonstrators:

Dick Sing - Keynote and Adding Delicacy To Your Pens

John Underhill – Clear Casting

Mark James –Segmenting

Greg Bonier – Color Casting

Ed Brown – ExoticBlanks – Marketing and Selling Your Work

Fred Wissen – Bullet Casings

Melanie Rollens - Self-taught Polymer clay millefiori cane artist

Rob Nelson – Kitless Pen Making

Mark Dreyer – From Beginner To Pro in 50 Minutes

The American Association of Woodturners
33rd Annual International Symposium
Raleigh, North Carolina
July 11-14, 2019



Raleigh 2019

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



For a nice video summary of the event navigate to this link:
<https://www.woodturner.org/page/2019RaleighMain>

The 2019 Professional Outreach Program (POP) Exhibition and Auction theme is Traces. This annual show features original, small-scale work (6" x 6" x 6" or smaller.) Initially developed as an invitation-only exhibition with an emphasis on showing established, emerging, and international artists. [One of our members, Al Miotke](#), has just received notice that another of his pieces has been accepted for this Exhibition. Al's piece will premiere at the AAW Gallery of Wood Art in St. Paul from March 10-June 23rd, 2019, before traveling to the AAW International Woodturning Symposium in Raleigh, North Carolina, July 11-14. There it will be put up for auction on Saturday, July 13.

Theme statement

Title: Mystery of Judaculla Rock North Carolina is home to the largest Petroglyphs east of the Mississippi on the Judaculla Rock located in the Western mountains of the state. This rock contains 1548 symbols that have yet to be deciphered. It is believed to have been

created by the Cherokee Indians but contains many unfamiliar images. Unfortunately, acid rain is slowly removing all traces of these ancient symbols. This piece is a tribute to the mysterious writings on Judaculla Rock and portrays a rock protecting the traces of civilization and Judaculla Petroglyphs on the inside.



AAW Information



AAW Membership Trial

AAW's newest membership promotion is currently available and is a perfect opportunity for you to give it a try, especially for those who have been on the fence about joining. This new introductory membership enables chapter members who have never been AAW members to test the waters of a full AAW membership for **THREE MONTHS FOR JUST \$20**. If they wish to continue their AAW membership, introductory members will be automatically renewed one time for an additional **NINE MONTHS FOR JUST \$40**. Individuals who have never been AAW members may sign up for a three-month introductory AAW membership using a credit card at <http://www.woodturner.org/?page=ITM2040>.

AAW offers numerous benefits. Take a second and use the following link to explore what AAW has to offer.

<http://www.woodturner.org/?page=MemberBenefits>

As an example of what is offered check out:

<http://www.woodturner.org/?page=FUNDamentals>

Visit

www.woodturner.org

January Gallery Review



Jason Clark



Nathan Wick



Bruce Kamp



Bert Leloup



Dawn Herndon-Charles



Bill Aitchison



January Gallery Review (cont)



Rich Nye



Marie Anderson



Dave Neybert



Peter D'Attomo



Mark Jundanian

January Gallery Review (cont)



Al Miotke



January Gallery Review (cont)



Mark Jundanian



January Gallery Review (cont)



Bert LeLoup



President's Message (Cont)

It helps that usually when I do this I'm talking about a subject that I'm passionate about. I sometimes joke that if you've met me and talked to me for more than an hour I've probably mentioned woodturning at some point in the conversation. I consider myself more than just a woodturner or a demonstrator. I'm an ambassador for woodturning and I hope that my passion for woodturning is evident and infectious.

Be experienced and passionate about the subject matter.

Nobody wants to watch you spend half the demonstration sanding.

Nobody wants to watch you hollow out a hollow form where the action of the tool can't be easily seen.

Practice, practice, practice.

Not every demo goes according to plan and that's OK. A good demonstrator can hide or overcome minor mistakes and should be able to explain what went wrong when major mistake or issue happens.

Silence should be avoided as much as possible. I know that when I'm doing a demonstration I have a little voice in the back of my head screaming at me to constantly say something. Describe what you're doing, how the tool is held, why you're cutting in the direction that you're cutting.

Interact with the audience, the best demonstrations are not a lecture, they're a conversation between the demonstrator and the audience even if that conversation is mostly a one-way conversation.

President's Message (Cont)

Demonstrations should be interesting enough to be engaging for experienced turners but also be simple enough so that new or inexperienced turners get lost or are immediately intimidated by the complexity of the project or technique being presented.

Know how much time you have and plan accordingly. If you have a full hour to demonstrate it's not going to look good if you finish in 20 minutes. Conversely you can't fit a full 90-minute demo into 30 minutes so you have to figure out some work arounds.

My last piece of advice is have fun. Demonstrations don't have to be super serious. It's ok to tell jokes and tell stories while you're setting up for the next step. If nothing else it helps keep the audience awake.



Participating in AAW juried exhibits.

Al Miotke

Have you thought about submitting a piece to one of the two annual AAW juried exhibitions that are on display at the AAW national symposium? It can be both enjoyable and a personal challenge to come up with a design that corresponds to the exhibits theme. Here is how it all works. One is the Member Exhibition. Every year the AAW sponsors an exhibit of artwork that must meet a specified theme. Quite often the theme relates to the location of the symposium but it's not a requirement. For 2019, the theme is "Continuum" As the artist, you are challenged to interpret the theme any way you choose and create a piece to match that interpretation. Any AAW member can submit photographs of a up to 3 pieces for the entry fee of \$25. This is a juried exhibit so all submittals will be reviewed by a panel and the best entries representing the theme that are of high quality will be selected. If one of your submissions is selected, you ship the piece to the AAW headquarters, The AAW will then transport it to the symposium where it will be on display. After the symposium, the piece will be on display in the AAW headquarters gallery until the end of the year. The piece will be available for sale and the AAW will take a 45% commission of the sales price. If it does not sell the piece will be returned to you when the exhibit ends.

The second exhibit is sponsored by the AAW's Professional Outreach Program (POP). Like the Member exhibit, the all pieces in the POP exhibit follow a different specified theme. This is in part, an invited exhibition with artists invited to submit a piece by the POP selection committee. If you are not an invited artist, you still can still be juried into the exhibit by submitting photos for up to 3 pieces for the \$25 entry fee. If your piece is selected it will be shipped to the AAW headquarters where it will be on display until it is shipped to the AAW symposium. At the symposium, it will be on display until the Saturday afternoon POP auction where everything is sold. This is an auction to fund the POP activities for the coming year. As the artist, you can specify if you want to donate 50%, 75%, or 100% of the proceeds to the POP. You must be a POP member to enter but there is no charge to AAW members. You just answer a few questions on-line about your areas of interest.

You can learn more about these programs by going to the AAW website under Call for entries. The entire submittal process is done on line. If its too late for 2019, start planning for the call for entries for the 2020 exhibits in Louisville. The themes for 2020 will likely be announced in late summer after this year's symposium is over. Since your piece will be reviewed through your photographs, they need to be of high quality. A plain or graduated backdrop, proper lighting and clear views of the piece are critical. A well written theme statement as also important.

Two years ago, I was very surprised and honored to be invited to submit a piece for the POP exhibit titled Spheres. It was a real challenge to come up with a creative design that I felt was worthy of the exhibit. I agonized for months, looked at past exhibits to see what kind of work was submitted, and scanned the internet for inspiration. At one point, I ran across an article explaining the work that Archimedes did on the mathematics of a sphere and a lightbulb went off. Eventually I created the piece titled Archimedes Gift shown below. The spiral is a turned bubinga sphere that that was cut out to the spiral form. The internal sphere was textured and designed to create a sense of tension and motion. It was also an abstract representation of a conveyor system Archimedes invented using a spiral screw to move the grain. All this was explained in a theme statement that must be submitted with the photographs. The piece sold at auction for \$650.

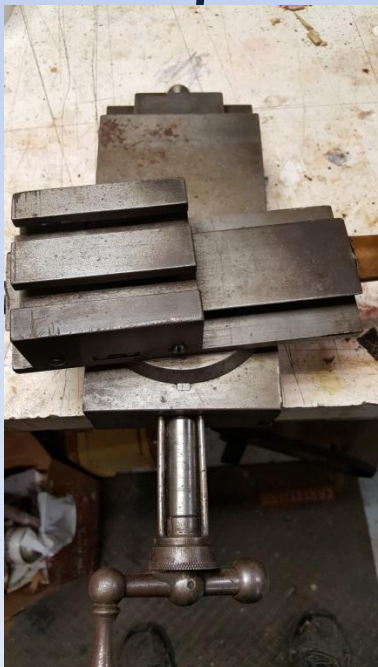
If you enjoy the challenge of pushing yourself to new levels of excellence, give it a try. You might surprise yourself. If your piece is not accepted, don't be disappointed, you will enjoy the experience and you will be amazed at how much you learned and advanced the quality of your work in the process.



Bill Aitchison has for sale a Powermatic 3520A Lathe with a 12" bed extension. Bill is asking \$2,400. You can contact Bill at 708-599-5965 for more information.



Peter D'Attomo has for sale:
- Used Record Power Carver's
Vice. \$50.00



Stark Tool Co,
Waltham mass. Cross
Slide \$75.00

Contact Peter at:
630-819-0084

zorro4122@yahoo.com