



# President's Message

Recently I wrote about the various ways that you can give back to the woodturning community. This month I'd like to expand on that a bit and write about one of the things that I think makes the woodturning community special. Our willingness to share.



One of the things I love most about the woodturning community is our openness and willingness to share. Whether it's tool presentation, sharpening technique and tool grind, their process for making a particular project, sanding and finishing technique, or anything else.

You know how open woodturners are if you've attended a club meeting. Our monthly meetings are centered around a demonstration where someone is sharing their knowledge on a tool, a technique, or a process. I've seen countless times outside of a demonstration where someone will try to describe a tool or technique to another turner before finally giving up and simply inviting them to their shop to show them because woodturning is such a tactile and visual media that is sometimes difficult to put into words.

(President's Message continued on Page 17)

**Club meetings:** 3<sup>rd</sup> Tuesday of each month

**Meeting Time:** 7:00 pm

**Location:** Lisle Park District  
1925 Ohio St., Lisle, IL

Attendance at meetings is free. Guests and visitors are always welcome

Our March meeting will be March 19, 2019

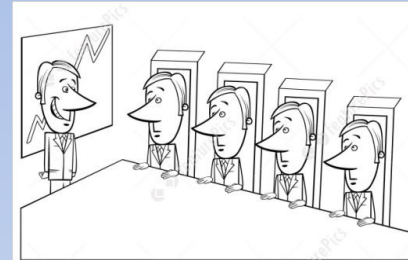
## Club News

A meeting of the board was held via conference call on March 5<sup>th</sup>. Membership, financials, and other matters were discussed. Minutes of the meeting are available upon request.

A continuing discussion point was the assignment of committee chairmanships for the various club functions such as raffle, A/V, picnic, Christmas party, web presence, library, etc. These positions will provide a focal point for the related activities but will not be expected to do all the work. This will be a great way for you to participate in your club. If you are interested in one of these positions or just want to assist in a particular area please let us know.



A decision has been reached. The 2019 ornament will be a snow woman head and hat of the same scale as the snow man we did in 2015. We will have some kits (with blanks, story stick, mandrel, instructions and sample) available at the March meeting. Details to follow.



## **Club Officers**

At Your Service

**President**

Jason Clark

[jclark58@gmail.com](mailto:jclark58@gmail.com)

**Vice-President**

Peter D'Attomo

[zorro4122@yahoo.com](mailto:zorro4122@yahoo.com)

**Treasurer**

Nick Page

[nicklpage@sbcglobal.net](mailto:nicklpage@sbcglobal.net)

**Secretary / Editor**

Bruce Kamp

[bruce.kamp@sbcglobal.net](mailto:bruce.kamp@sbcglobal.net)

Current paid Membership

79

Additionally, the following people

Serve in these important roles:

Promotions

Rich Nye

Videography

Bob Bergstrom

Tom Waicecuskas

Photography

Dave Burk

Librarian

Rich Hall-Reppen

# Club News (cont)

Most of us are aware of Bob Bergstrom's presence at our meetings. We see him setting up his video equipment getting prepared to record the night's demonstration. When Bob is not there his trusty assistant, Tom Waicekauskas, is usually there to fill in. Bob uses the video connection to project the image of the demo to the screen so that everyone throughout the room can see what is going on. At the same time, he is recording the event. You may wonder what happens to these recordings.

After each demo Bob reviews them and edits out things that don't pertain to the demo, like changing chucks and things coming off the lathe. After gaining permission from the demonstrator he will then post the results on YouTube. This makes them available for all to see, members and non-members alike. You can find these recordings by searching YouTube under "Windy City Woodturners". If you subscribe to the channel you will be able to see what Bob has posted. These will also include demos done at his other club, Illiana Woodturners. Right now there are over 800 subscribers and the series has over 63,000 views. Pretty impressive.

This is a great way to review what you have seen at the meeting and learn. We encourage you to subscribe and go back and review some of the older demos. If you have missed a meeting this is a great way to catch up. There have been some great ones.

We thank Bob and Tom for all their efforts and time.  
Their work is truly appreciated.



# Club News (cont)

## Member Picture Directory

If you have not had your mugshot taken yet please do so at our March meeting



We have completed our Member Picture Directory and are distributing the latest copy to every member as an attachment to this newsletter. It can be used as your reference in identifying and contacting fellow members. We are still missing a few members' photos.

Please Note: It is the intent of the album and information to ONLY be distributed our members.

## Bringback Challenge



Marie Anderson made a nice mulberry bowl from a tree in her backyard as her contribution to the challenge. Don Johnston was the lucky winner and will appear at the March meeting with a turned piece that will be desired by many.

# Demonstrations

We look forward to 2019 and an interesting slate of demonstrators. Peter D'Attomo has been working hard at lining up some interesting demonstrations. So far we have confirmed the following:

- March - Don Johnston will be demonstrating his techniques for turning spheres. A challenging but interesting project. Don has this to say about his demo:

•“I first saw a sphere turned by Christian Burchard at a symposium. I was intrigued with the simplicity of the shape, but it was years before I tried it myself. When I did, I used the same “free hand” approach as Christian. By free hand I mean: turn a perfect spherical bead between centers and then rotate in cup centers three or more times to remove whatever doesn't look like a sphere. I have had a bowl full of successes – many of them smaller than intended because that perfect spherical bead eluded me. During the presentation at the March meeting, we'll talk about some things that may help you achieve success sooner than I did.”

Our Gallery Reviewer for March will be Rich Nye

## Getting To Know Us

### Jack Harkins

Four years after retiring, a friend took me to a Fox Valley Wood Club meeting where an up-coming turning-for-newbies workshop with Rich Rossio was announced. This was completely new to me, and I liked it enough to acquire a mini Jet. A year later, I attended another workshop, this time in Rich's shop, and liked it so much that I arranged to meet weekly with Rich who refused to accept a penny in payment. By now, my own lathe was spinning away, and tools acquired through Rich were being put to use. The three-car garage was converted to a shop, a new Robust lathe was acquired, and I was on my way, acquiring woodturning friends along the way.

I had acquired a good flooring, and after a couple of years Rich passed me on to Ed Szakonyi who has served as a teacher/mentor to numerous club members and has done the same for me. Now, years later, at the ripe age of 82, I'm still at it, both at home and twice-a-week with Ed. I turn whatever I want with no intent to sell. (Every couple if years we have a "take-it-home" open house at which we give away as much stuff as possible.) I have enjoyed several courses at Mark Adams and just last month took a week-long workshop at CraftSupplies.

For a while, I regularly attended meeting of several clubs, but as I aged and experienced health issues, attendance became less and less, especially during the Summer when I spend most weeks in Wisconsin. Nonetheless, I owe a lot to WCWT for their offerings. So, I have many folks to thank for my hobby and passion. All are appreciated.

Jack Harkins



# February Gallery Review



**Mark McCleary**



**Don Johnston**



**Bob Bergstrom**



**Bruce Kamp**



**Bob Bergstrom**



**Rich Hall-Reppen**



**Ray Luckhaupt**



# February Gallery Review (cont)



**Paul Shotola**



**Dick Sing**



**Jason Clark**



**Deb Hall-Reppen**



**Dawn Herndon-Charles**



**Marie Anderson**

# February Gallery Review (cont)



**Marie Anderson**



**Ronald Morave**



# Gallery Review (special)



**Rich Nye shares with us this story of a recent project of his:**

**“I made this urn and lid from pine burl for the son of close Belgian veterinary friends of my wife and I. The little boxes were made for ashes for selected family and friends. All the containers have threaded lids. He was 19, our “adopted “ Belgian grandson. He was very smart, a talented actor, singer, and musician. He died suddenly in a tragic accident. Susan and I attended the celebration of his life along with 800 other family members and friends”**

# Area Events

## Chicago Woodturners 2019 Professional Demonstration Schedule

CWT has assembled an outstanding group of guest demonstrators for this year.

- Jennifer Shirley, March 16-19, 2019
- Mike Jackofsky, April 13-16, 2019
- Graeme Priddle and Melissa Engler, June 1-4, 2019
- Max Brosi, July 20-23, 2019
- Jacques Vesery, September 7-10, 2019



▪ The Saturday demonstrations are 9 to 5, open to all and reasonably priced. The hands-on classes fill up quickly. Additional information is available at or by contacting Chicago Woodturners.

▪ <http://www.chicagowoodturners.com/professional-demonstrations/>

▪ The all day demonstrations are \$30 on the day of the demo (\$20 if you buy ahead of time). Demos are held at Christian Liberty Academy, 502 West Euclid, Arlington Heights, IL

▪ The hands on classes are \$125 per day (paid in advance) and are held at the Chicago School of Woodworking, 5680 N Northwest Highway, Chicago, IL



## Area Events (cont)



Rockler held a Ladies Night at their Bolingbrook store recently. It was a chance for ladies who may be interested in woodworking, including turning, to talk to women who have experience in the hobby. WCWT club members Marie Anderson and Dawn Herndon-Charles were there to answer questions and demonstrate their skills.

## Area Events (cont)

### **Midwest Pen Turners ([www.midwestpenturnersgathering.com](http://www.midwestpenturnersgathering.com))**



#### **The History:**

Those who have "been around" long enough will remember Cozee (Greg Cozad) starting the Midwest Penturners Gathering (MPG) about a decade ago in Urbana, Illinois. After four years, Low48 (Rich Coers) continued the tradition in a super-human single-handed presentation for another four years. Then, the Ohio IAP contingent volunteered and the event was moved to Wadsworth, Ohio for the last four years. The event has seen tremendous growth over all these years. From a few hours at a union hall to a three day event in a fantastic hotel. Great demonstrations, vendors, and new activities. Most importantly great friendships, conversations, and sharing of ideas.

### **2019 Midwest Penturners Gathering Schaumburg, Illinois - April 26 and 27**

#### **Demonstrators:**

**Dick Sing - Keynote and Adding Delicacy To Your Pens**

**John Underhill – Clear Casting**

**Mark James –Segmenting**

**Greg Bonier – Color Casting**

**Ed Brown – ExoticBlanks – Marketing and Selling Your Work**

**Fred Wissen – Bullet Casings**

**Melanie Rollens - Self-taught Polymer clay millefiori cane artist**

**Rob Nelson – Kitless Pen Making**

**Mark Dreyer – From Beginner To Pro in 50 Minutes**

The American Association of Woodturners  
33rd Annual International Symposium  
Raleigh, North Carolina  
July 11-14, 2019



**Raleigh 2019**

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS



For a nice video summary of the event navigate to this link:  
<https://www.woodturner.org/page/2019RaleighMain>

# AAW Information



## AAW Membership Trial

AAW's newest membership promotion is currently available and is a perfect opportunity for you to give it a try, especially for those who have been on the fence about joining. This new introductory membership enables chapter members who have never been AAW members to test the waters of a full AAW membership for **THREE MONTHS FOR JUST \$20**. If they wish to continue their AAW membership, introductory members will be automatically renewed one time for an additional **NINE MONTHS FOR JUST \$40**. Individuals who have never been AAW members may sign up for a three-month introductory AAW membership using a credit card at <http://www.woodturner.org/?page=ITM2040>.

AAW offers numerous benefits. Take a second and use the following link to explore what AAW has to offer.

<http://www.woodturner.org/?page=MemberBenefits>

As an example of what is offered check out:

<http://www.woodturner.org/?page=FUNDamentals>

## Visit

# [www.woodturner.org](http://www.woodturner.org)



## President's Message (Cont)

In fact, I think the woodturning community is sometimes a little too open at times. I've lost count of the number of Youtube videos I've watched where the presenter starts out the video by saying "I just bought this lathe, I've never turned before, watch me try to turn this bowl". I've got to admit I don't understand that mentality. If I'm putting something out in the public on social media or Youtube it will be something I'm very experienced in and comfortable with. Hypothetically, the last thing you'll ever see from me is a video of my first experience at glass blowing.

I'm probably best known for my Saturn bowls. I learned the basic parting tool technique that makes them possible during a demo by Hans Weissflog 5 years ago. I took that basic technique and developed a process that allows me to cut multiple offset rings that make my Saturn bowls unique.

Personally, I'm happy to share the technique I learned from Hans and the process that I developed to make my Saturn bowls with anyone that asks and in demonstrations around the country but like the hypothetical glass blowing video above I won't be putting a video of my Saturn bowl process online anytime soon. While I'm happy and willing to share my process on a more personal level such as a demo or a class or a one-on-one basis I don't want my unique process out on the web for anyone to copy and I think that's OK. I'm more than willing to share but I want to control how and where I share the technique and process that I developed.

The willingness shown by woodturners to share and to allow others access to your skill and your knowledge has to be commended, celebrated, and encouraged. It's one of the things that I think makes woodturning unique and is yet another reason I enjoy this hobby.