



Volume 28
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2018

The Monthly Newsletter of the Windy City Woodturners

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Our April demo will be provided by
Dan Anderson. Dan's
demonstration will focus on safe
and effective uses of the chainsaw.
This should be an informative and
useful presentation for us since
most of us, at one time or another,
have, and will be, using a chainsaw
to prepare blanks for turning.

President's Message From Jason Clark

Why woodturning?

A quick trip to any local woodworking supply store will show you the number of different specialties of woodworking. Furniture, carving, scroll sawing, intarsia, marquetry, luthiery, woodturning, and numerous others. While there are some people that can do all of these specific topics I think most people choose to focus on just a couple of their favorites. I've gone one step further and solely focus on woodturning.

My singular focus of woodturning is in part because for the style of woodturning I do I don't need a ton of specialty equipment. I really only need a lathe and some gouges. I have some additional equipment to make things easier and faster (band saw, chain saw, grinder, vacuum pump, etc) but I don't really have a need for additional equipment like hand planes, drum sander, planer, router, miter saw, mortiser, or even a table saw. I also enjoy woodturning because for the most part I don't need to measure.

Club meetings: 3rd Tuesday of each month

Meeting Time: 7:00 pm

Location: Lisle Park District
1925 Ohio St., Lisle, IL

Attendance at meetings is free. Guests and visitors are always welcome

_. Our April meeting will be April 17, 2018

Club News

Club Logo Wear Update

The Lands End Store for WCWT is set up but not yet quite ready to be released for use. The final step is to solidify the selections that will be available. To that end there will be an assortment of sample shirts at the April meeting. The results of a survey of selected members has shown that an initial choice of up to four styles in a couple of colors is preferred .

The samples will include two polo styles and three shirt styles. A couple of ladies styles will also be included. The primary difference between the styles will be the fabric. There will be samples of colors too. Although not present in the samples there will be short sleeve versions available to order in the store.

On the table where the samples are you will find a sheet that lists each style. Please initial in the column that corresponds to the style(s) you prefer. The most popular styles will be included in the store. This is not a commitment. Just a vote to determine the most popular choices.

All sample shirts will be present in different sizes. Not every shirt in every size but you will be able to extrapolate from the sizes available to the size you will want to order. As an example, there may be a Large and and 2XL.. You try on both and one is too small and the other is too large. You would then plan on ordering size XL.

Club Officers

At Your Service

President

Jason Clark

jclark58@gmail.com

Vice-President

Dawn Herndon-Charles

dcharlesster@gmail.com

Treasurer

Nick Page

nicklpage@sbcglobal.net

Secretary / Editor

Bruce Kamp

bruce.kamp@sbcglobal.net

Current Membership 81

Additionally, the following
people

Serve in these important
roles:

Promotions

Rich Nye

Videography

Bob Bergstrom

Tom Waicecuskas

Photography

Dave Burk

Librarian

Rich Hall-Reppen

Bringback Challenge

For February Pete D'Attomo was the winner and took home a piece turned by Al Miotke. Pete then brought this salt cellar that he turned following the great demo from Jason Clark.



This nice piece by Pete was taken home by Joel Lamplough. Joel in turn will bring a piece for the April meeting. Good luck to all. We are seeing some very nice work here.

First Quarter Challenge (redo)

We ran out of time for the judging of this Challenge. However, we do want to recognize the hard work of those that contributed. Therefore we will continue the Challenge and ask that you bring your piece to the April meeting.

Jason Clark will be judging the entries.

- Present your best finish straight off the tool.
- If a bowl of hollow form you can elect to leave the tenon in place so that the piece can be sanded and finished later if desired.
- Challenge entries due at the April meeting (4/17).
- Entries will receive a ticket which will be used to award prizes at the Holiday party in December.
- One ticket per person.

Second Quarter Challenge

Maple

Any item made of any
variety of Maple

Entries Due June 19th



Library Review by Rich Hall-Reppen

Last month, Bob Bergstrom demonstrated how to make a natural edge bowl. The club library has a wonderful book by David Ellsworth, “Ellsworth on Woodturning”, that includes a chapter on making a natural edge bowl. Chapter 10 is titled “Turning an Open Bowl with a Natural Edge”. David states, “I believe the natural-topped, or natural-edge bowl is the only true design illusion in woodturning. The shape of the rim comes directly unaltered from the log, and if you weren’t a turner, you wouldn’t have a clue as to how the form came about. Possibly, you might think it was stretched, molded, cut, carved, or, the one I like the best: “Is it wood?” Combined with the previous chapter on making a cut rim bowl, David describes the process from laying out the bowl blank when cutting the log with a chainsaw (this month’s demo) all the way through to the finished piece. Using Bob Bergstrom's visual instructions from the video posted on the club website and the written instructions from Ellsworth’s book, our club members should be able to get a good understanding of the process to make a natural edge bowl.

I know that a few members own the Ellsworth Book, but those of you who don’t, Ellsworth writes a clear and concise book that every woodturner should read. See me in the back of the room by the library cart and check out “Ellsworth on Woodturning” at our next meeting on April 17.

Rich



Member Contributions

In addition to interesting articles that we may want to share with other members it would also be very interesting to hear stories from everyone about what this hobby has meant to you. One of the things that a club our size struggles with is how to get to know everyone, or at least get to know many of the other members. We do not have a “biography book” where everyone has to turn in a resume of their woodturning experience. We do try to mingle before the meeting and a little during the break and after. However, I am sure that if many of us were asked about some member at random we might not know much about them.

One of the ways to help with this might be to occasionally include in this newsletter member contributions that tell us something about themselves and what they get out of woodturning. Sometimes we may find it difficult to talk about ourselves but on the other hand I am sure we are all a little curious about our fellow members, their background, and what they enjoy about our hobby. Also, the more we understand about each other the easier it will be to get to know each other. Jason Clark’s President’s message has done some of that. I am sure that we all know Jason a little better now than we did before. I am going to start this off with my contribution on Page 14. I would like to then ask others to volunteer a similar piece for future newsletters. The form that you provide the information in is not important. It can be one or more paragraphs, it could contain pictures, or it might just be a list of points that you feel are important. The important thing will be that maybe we can get to know each other a little better.

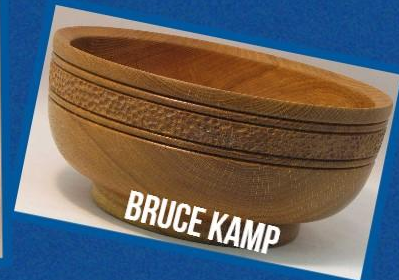
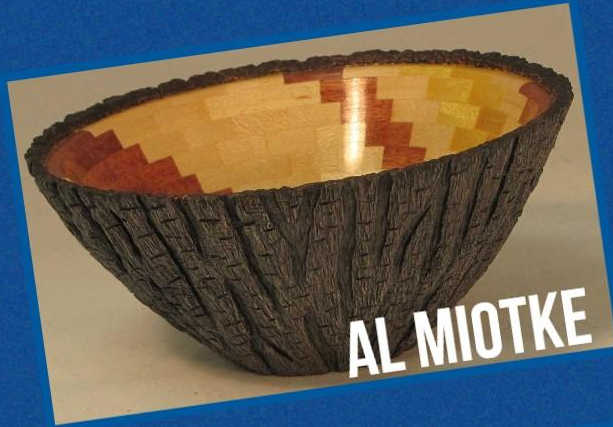
Gallery Review

Each month, an experienced member reviews members' current work in a gallery forum. We will have two tables set up, one for review items and a second table to show your work without a review. Current work is featured in this newsletter. All members are encouraged to bring their work to the tables. Do not be shy. This is an opportunity for members of all skill levels to gain some insight from others on their work. We all learn from this.

Members bringing work for review receive a raffle ticket for a gift card, so you could actually win a prize merely for doing something you actually love to do!

If possible, please prepare a card, for pieces on both tables, in advance that includes your name and any important facts about your piece. Include such things as wood, finish, unusual technique applied, etc.

March Gallery



March Gallery (cont.)



March Gallery (cont.)



PICCOLLAGE



Turn-On! Chicago 2018

August 3-5, 2018

University of Saint Mary of the Lake
Mundelein, Illinois

www.turnonchicago.com

Less than 4 months to go!

**Major
Event**

Don't miss the excellent slate of nationally known demonstrators doing over 50 demonstrations in 5 separate classrooms during 11 rotations right here in the Chicago area. Whether you are new to woodturning and want to learn more about the craft or are a seasoned veteran that wants to learn new techniques, the symposium has rotations for everyone: The demonstrators include:

John Beaver, Kip Christensen, Jason Clark, Mark Dryer, Rudy Lopez, Harvey Meyer, Betty Scarpino, Jennifer Shirley, John Jordan, Bob Leonard, Al Miotke, Rob Wallace, Vince Welch.

In addition to this exciting group of demonstrators, the event includes a tradeshow, instant gallery with a people's choice award, Saturday banquet and auction, raffle and other activities. The registration fee includes 7 meals plus a Saturday banquet. Single day registration is also available if you cannot join us for the entire weekend.

Visit www.turnonchicago.com for information about the demonstrators and registration. If you have any questions contact Al Miotke at abmiotke@comcast.net.



Segmented Woodturning Symposium

October 11-14, 2018

Marriott Saint Louis West Hotel

www.segmentedwoodturning.org

**Major
Event**

This biennial symposium includes an incredible slate of demonstrators doing over 45 demonstrations in 5 classrooms during the 10 rotations. You will see topics for all experience levels and interests. It's an excellent opportunity to learn how to properly do segmenting or learn advanced techniques. This year's demonstrators include:

Robin Costelle, Mark Hosulak, Lloyd Johnson, Tom Lohman, Al Miotke, Curt Theobald, Malcolm Tibbetts. Bob Behnke, Martha Collins, Jim Driskel, Pete Marken, Jim Rodgers

In addition to this exciting group of demonstrators, the event includes a tradeshow, instant gallery, Saturday banquet with a Lifetime Achievement award, gallery critique, optional turning exchange, raffle, and an opportunity to rub shoulders with the best in our craft!

Visit www.segmentedwoodturners.org to learn all about the symposium and to register.

If you have any questions, contact Al Miotke at abmiotke@comcast.net.

President's Message(cont.)

If the bowl I'm working on is $\frac{1}{4}$ " shorter or $\frac{1}{2}$ " narrower than the maximum diameter of the blank I started with I'm the only person that will ever know. If a pair or a set of bowls are $\frac{1}{4}$ " different diameter the difference really isn't that noticeable, but I guarantee you that if I'm making a door for a cabinet and one of the rails or stiles is $\frac{1}{4}$ " shorter than the others it will stand out like a sore thumb. With woodturning I can also get instant gratification. If I want to go out to my shop tonight and turn a pen or a lidded box or even a bowl I can do that. That's simply not possible for someone that makes custom furniture or a large intarsia or marquetry projects where days or weeks can go into a single piece.

Lastly for many of our projects we don't need dozens of board feet of expensive kiln dried lumber or expensive sheets of veneer. For the most part I'm perfectly happy turning firewood and in the rare event when I do purchase wood for a special project I can usually count the number of board feet in a blank on one hand. We're also able to make use of relatively small blocks of woods; including expensive exotics that would simply be scrap for most non-woodturners. Now it's your turn. I want to hear why you chose to focus on woodturning or why I should consider expanding my focus beyond woodturning.

Jason

Getting to Know Us

My name is Bruce Kamp. I grew up in Minnesota but have lived in Naperville for 40 years. My career was linked to computers. Initially as a programmer, then computer services sales, and finally as a partner in a services firm.

My interest in woodworking comes from my Dad. He was a gifted artist that spent his career working in a warehouse. Outside of work his time was devoted to photography and woodworking. I never picked up the photography part but I did get the woodworking bug. Early on I did what many people do. I built things around the house. I then started doing flatwork things cradles, toy chests, toys for the kids, etc. My Dad had a ShopMaster aluminum bed lathe. I remember it in the back of my Dad's shop from the time I was a little kid. I still have a few things that he made on it. When he passed it was given to me and then for years it sat in my shop with me always saying "one of these days". A few years back I finally got ambitious enough to give it a try. I had bought a set of the familiar brown handled Craftsman lathe chisels. Still have them. Not knowing what I was doing, I began to put chunks of wood on the lathe and hack away at them. I really got to know what tearout and catch meant. Much of the pleasure then derived from the idea of taking a rough piece of wood and turning it into something nice and maybe something useful too.

One of my early turning projects was a walnut candle holder. I had made some raised panel walnut boxes as Christmas presents for the grandkids and had some scraps left over. I glued the scraps together into boards, sanded them flat, then glued the boards together to create a big blank. I turned the blank, finished it, and my wife liked it.

Getting to Know Us (cont)

Now I was on a roll. I had to do a lot of sanding but I felt I was starting to get the idea. I did a few other things then got the idea to turn a bat for a grandson. I bought a wooden bat at the store for measurements and an ash blank at Owl Hardwoods. The bat turned out good. I then got another grandson interested in having one too but this time I said he had to help. Together the two of us turned his bat on my Dad's old lathe.

I have many of my Dad's old tools and part of the joy of this hobby is that I get to use them. As my grandson and I turned his bat I could not help thinking of my Dad and how proud he would have been watching us make this bat on his lathe.

I turned a few more things on that lathe but then wore the bearings out. Since I was now starting to get serious about turning this gave me an excuse to upgrade. I got to go from a 65 year old ShopMaster to a new Jet 1642.

I found that YouTube is a tremendous resource. It helped me discover segmented turning. I like precision and this gave me a chance to apply it to turning. Each new piece was a challenge in that I needed to continually innovate and solve problems. This is where I find the real joy in turning. Confronting a problem and then figuring out a solution. Although I do enjoy the somewhat repetitive nature of green wood bowl turning I find segmented work much more rewarding.

I have now added significantly to my tool collection. I have read books, watched many, many YouTube videos, and tapped into the knowledge of people like Bob Bergstrom and other club members. However, part of the draw for me is that I feel like I have just scratched the surface of what there is to learn about turning.

AAW Information



With the largest portfolio of woodturning-related material in the world, AAW is the **go-to source** for woodturners of all skill levels. A membership with the AAW can help you learn and thrive in your woodturning experience, as well as connect with others who share your passion.

AAW Membership Trial

AAW's newest membership promotion is currently available and is a perfect opportunity for you to give it a try, especially for those who have been on the fence about joining. This new introductory membership enables chapter members who have never been AAW members to test the waters of a full AAW membership for THREE MONTHS FOR JUST \$20. If they wish to continue their AAW membership, introductory members will be automatically renewed one time for an additional NINE MONTHS FOR JUST \$40. Individuals who have never been AAW members may sign up for a three-month introductory AAW membership using a credit card at <http://www.woodturner.org/?page=ITM2040>.

AAW offers numerous benefits. Take a second and use the following link to explore what AAW has to offer.

<http://www.woodturner.org/?page=MemberBenefits>

As an example of what is offered check out:

<http://www.woodturner.org/?page=FUNDamentals>

Visit
www.woodturner.org

OTHER EVENTS:

Artistry in Wood Woodworking Show
Cantigny Park April 28th & 29th 9am-4pm
Mostly carving but interesting artistry.

IAP (Chicagoland International Association of Penturners)
Bi-Monthly Meeting at Rockler Bolingbrook 10:00am-1:00 pm
April 21-August 18-October 20-December 19

CALENDAR OF EVENTS



The American Association of Woodturners
32nd Annual International Symposium
Portland, Oregon
June 14-17, 2018

AAW National Symposium 2018 Portland OR June 14-17

Visit Our Website
www.windycitywoodturners.com