



Volume 29
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July
2018

The Monthly Newsletter of the Windy City Woodturners

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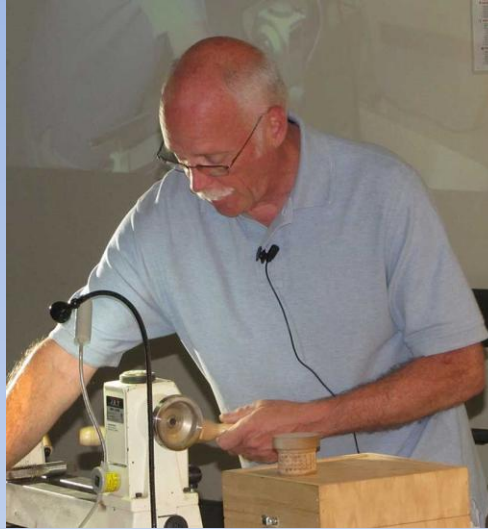
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July Demo **Marie Anderson**

This month we will learn how to use that funky tool that you just had to have because it looked so different...you remember, the one that has been sitting on the shelf, collecting dust since just about the day after you first tried it. That's right, the Sorby texturing tool. It's a handy little thing once you get the hang of it. It offers a multitude of patterns that just might be the perfect accent for your latest work of art. Marie Anderson will give a brief demo to help push you to pick up that tool and try it again. Rumor has it, she may bring a couple other tools that can add some interesting texture to your turnings too. Hope to see you next week!

June Demo Recap



Our June demo was Andy Kuby demonstrating threading techniques using his Baxter's Threading Jig.

Andy also showed us a number of examples of threading.

However, the star of the show was the Baxter Jig. You can read more about this jig at:

<http://bestwoodtools.stores.yahoo.net/bathma.html>

Andy has also supplied us with a couple of interesting articles on threading. These can be found as attachments to this newsletter.

President's Message

As woodturners we often see demonstrations by other woodturners. Usually it's the monthly demo at our local club or a professional demonstrator brought in for an all-day demonstration and classes. It may also be something at a local retailer, whether a local turner doing an in-store demo or a manufacturer representative demonstrating their latest and greatest tool. Less frequently it might be a convention or symposium. Regardless of what the demo is or where the demo is held we're always looking to increase our skills and learn new techniques.

A few years ago there was a controversy where a fairly well known turner had his work copied, it wasn't work that resembled or was influenced by the original artist, it was a straight-up copy of his work down to the distinct motif that was burned onto the surface and the color that was applied. The copied work was found in an art show clearly being represented as an original work. I think that crosses the line for most people.

As one of those individuals that sometimes goes to other clubs and symposia to demo and teach hands-on classes I always find myself in a bit of a conundrum. I'm being brought in to demo techniques, some of which are pretty basic techniques and some of which are specialized techniques with specialized tools and a custom jig of my own design. I'm torn because I know that I'm being brought in and paid to share my knowledge, skills, and techniques, but I also know that demonstrating these techniques so that those in attendance can copy them.

President's Message (cont)

That leads me to a quandary. I'm essentially being paid to teach people to copy me. To be fair, most of what I do and teach I learned from someone else, but my philosophy has always been to learn about those tools and techniques and apply them to my own work in a different way. I'm known for my Saturn bowls. The basic technique for parting the wing free from the bowl was a tool and technique I learned from Hans Weissflog and I fully give him credit for that. Of course, I went back home and made something that resembled one of his Saturn boxes to ensure that I understood the tool and the technique. But I knew I couldn't stop there, I had to adapt the technique to my own work in some way. Ultimately, I settled on combining the technique learned from Hans with one of my other woodturning passions, off-axis turning.

Now when I go and teach this technique I always try to emphasize learning the tool or technique and figuring out a way to do the same thing with the knowledge I learned from Hans, apply it to your own work in some way. I know that many will get home and try to duplicate my technique to make sure that they understand how it works and that's fine. I also know that as I show more and more people my processes and techniques that I have to stay one step ahead of them with new variations and newer techniques so that when the copies start to show up I'm already making something even more advanced. In that way as I teach I'm also forced to learn, while I'm improving the skills of the demo attendees and the students in the class I'm also forced to improve my skills too. Jason Clark

Club meetings: 3rd Tuesday of each month

Meeting Time: 7:00 pm

Location: Lisle Park District
1925 Ohio St., Lisle, IL

Attendance at meetings is free. Guests and visitors are always welcome

_. Our July meeting will be July 17, 2018

Club Officers

At Your Service

President

Jason Clark

jclark58@gmail.com

Vice-President

Dawn Herndon-Charles

dcharlesster@gmail.com

Treasurer

Nick Page

nicklpage@sbcglobal.net

Secretary / Editor

Bruce Kamp

bruce.kamp@sbcglobal.net

Current Membership 79

Attendance in June- 44

Guests- 5

Additionally, the following
people

Serve in these important
roles:

Promotions

Rich Nye

Videography

Bob Bergstrom

Tom Waicecuskas

Photography

Dave Burk

Librarian 5

Rich Hall-Reppen

Club News

Club Logo Wear Update

Here is a picture of the group who wore their club shirts at the June meeting.



If you have not ordered yours yet and want to get a nice summer one for the picnic you can go to:

<https://business.landsend.com/store/wcwt/>

Do not forget to have your mug shot taken



Member Pictures

At our meeting on July 17th we will again be asking each member, who has not yet done this, to have their picture taken. We will be updating the membership picture album that was started a number of years ago. Once completed we will distribute a copy to every member. It can be used as your reference in identifying and contacting fellow members.

Please Note: It is the intent of the album and information to ONLY be distributed our members. If you do not wish to be included you can skip the picture portion. However, please also state your preference on the available list.

As you arrive please see Dave Burk near the back where he is normally found taking pictures of the gallery entries. He will take your picture. After, we ask that you verify your phone number and email on the sheet located nearby.

Bringback Challenge
June Winner
Bob Bergstrom



Tony provided a nice pen that Bob received. Bob will be bringing something great to the July meeting. Some lucky member will win a chance to take it home in exchange for agreeing to bring back one of their creations to the August meeting.

June Gallery



DICK SING



TONY LETO



BRUCE KAMP



BERT LELOUP



DON KOSIK



RON BUKOWY

PICCOLLAGE

June Gallery



BOB BERGSTROM



DICK SING

MARK JUNDANIAN



JASON CLARK



BOB GAST



RAY LUCKHAUPT

PICCOLLAGE

June Gallery



BILL AITCHISON



DON JOHNSTON



PICCOLLAGE

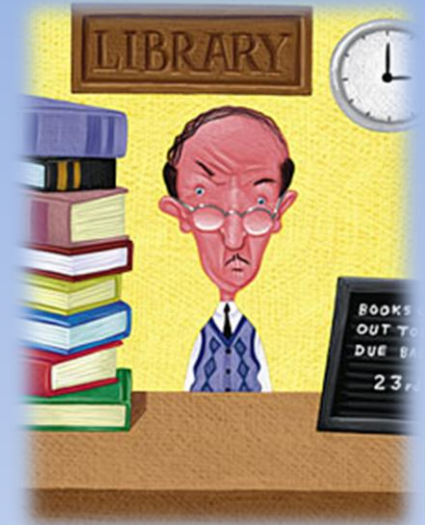
June Gallery



PICCOLLAGE

Library Review by Rich Hall-Reppen

This month Marie Anderson is demonstrating texturing techniques. In addition to Marie's demonstration, the Windy City Woodturner's club library has a couple of DVD's with additional embellishment or texturing techniques. Carol Floate did a WCW club demo on coloring wood and Al Miotke did a WCW club demo on Texturing and Painting. We have copies of both of those demo's on DVD. Both Carol and Al show us a number of interesting embellishment techniques using either products available from our local Rockler and Woodcraft stores or from products we probably already have in the shop. We also have a two DVD set by Michael Hosaluk, "The Art of Hosaluk in Woodturning. Disc two contains a number of design, surface enhancement, tools and painting. So, a great selection from three excellent woodturners!



I'll be in the back by the library with many books and DVD's that are available. We received some recent donations of books about flat work that I am adding to the available list. If you have some woodturning or woodworking or art design DVD's or books that you have duplicates or don't use anymore, feel free to drop them off with me and we'll add them to the library.

Rich Hall-Reppen
WCW Librarian



Getting To Know Us

Over the last few months we have had the chance to become better acquainted with some of our members through their short biographical contributions. We would like to continue that by including two or more contributors each month. We have nearly 80 members.

We would like to ask each of you, who have not yet contributed, to consider doing so. It does not have to be long. Our main interest is to try to get to know each other better as it relates to our woodturning experience and interests.

Please feel free to send your write up to me at bruce.kamp@sbcglobal.net . We will publish two, or more, a month. Try to include a picture of yourself for inclusion with the article.

This month Roy Lindley and Dave Burk share some of their thoughts and backgrounds with us.

Getting to Know Us – Roy Lindley



I am originally from Boise, Idaho, the son of transplanted Missouri farmers. My parents were depression era folks driven by economic necessity. Consequently most everything at our home had a story on how it had been created from next to nothing or had been saved from the landfill.

“Do it yourself” was a reality growing up whether it was creating landscaping, tending a vegetable garden, stripping varnish and restoring an antique, caning chairs, or hybridizing flowers. In addition, I learned about the sewing machine, arc and gas welding, house painting, mechanical work, photography and even needlepoint. Amongst this I began to experiment with my brother’s wood lathe. After all, some walnut planks could and did become projects from the Delta promotions of the 50s. One good fortune was Boise public schools. I ended up in a math and science track and played tuba in the bands. Local junior college was more math, science, and music. Eventually, I ended up at the U of I, (the one in Moscow, Idaho) earning two degrees in mechanical engineering in the early 70s. Since then and for most of my engineering career, I have worked at Argonne National Laboratory.

Roy Lindley (cont)

A lifelong dream was to have a well-equipped wood shop in which I could develop skills adequate to furnish my home. After a break for college and getting started in my career, the shop became reality in the late 70's. Today more than a dozen pieces of stationary equipment includes 4 lathes and there are many hand tools too. In addition, I cut and air dried several thousand board feet of walnut lumber from an uncle's Missouri farm. So, I proceeded to learn through building high-boys, beds, tables, chairs, chests, cabinets, and desks until our Naperville home was full. Janet, my wife, actually grew tired of walnut.

I returned to plain turning in the early 80s. While doing bowls, the real emphasis at first was turnings for chairs, quarter columns, and bed posts. Through acquaintance with Paul Pycik, I was introduced to the Chicago Woodturners and the predecessor club to Windy City Woodturners. Upon seeing other's work, I decided a bigger lathe was needed. Then, another small lathe became appropriate for my son and chucks, special tool rests, deep boring setups, high tech chisels, and more. After a few large platters, many bowls, vases, pepper mills, and a few pens projects evolved to paint-based surface embellishment with clear coat finishes. This tapped a semi-dormant skill learned from restoring and painting a Corvette.

About a decade ago, a group of Chicago area woodturners visited Steve White in St. Louis. Steve restores antique ornamental lathes and had partnered with David Lindow to build and sell a modern Rose Engine lathe. I was hooked since ornamental turning merges the machine shop with wood turning and projects tend to be small with lots of detail. Not long thereafter I bought their lathe. Since, I have been learning with each new project and needless to say this process has included adding accessories and a small metal lathe.

Roy Lindley (cont)

For me an attraction of the Rose Engine is the challenge on how to mount and orient work pieces while creating spindle motion to generate the desired shape. This all happens with a variety of available hardware and occasionally home building something. Another technical challenge is grinding cutters some of which are carbide. Overall the primary intrigue is that there are almost an infinite number of patterns and shapes possible and well done pieces do not require sanding.

Someday I must dust off the pen mandrels and see what I can do on the linear. Most wood turners, including ornamental turners, share experiences and techniques. Club sponsored demonstrations, galleries, and Rose Engine “get togethers,” have given me more ideas than I could ever complete. I would hope others have the same experiences.

Roy Lindley



Getting to Know Us – Dave Burk

I grew up in Clinton IL (central IL) Being around my parents got me interested in working with my hands. We could not afford new furniture. My parents would go to garage sales, pick up used furniture, repair and use it. To this day I have furniture in my own home that was repaired by my parents.



I have taken classes in high school for building trades, woodworking, drafting and art classes. I have taken classes at the local community college in the late 70's for welding and building construction. I worked on a framing crew for building houses in Decatur IL. Later I worked for a contractor in Clinton IL. December of 1980 I got a job at Fermilab in Batavia. I have been a carpenter, acid worker, model maker making some of the displays at Fermilab, worked with epoxies, RTVs, machinist, photography, b microscopy (SEM, laser confocal, optical) etc. I other words jack of all trades, master of none. I have worked at Fermilab for 38 years. I met my wife and have 2 daughters ages 24 and 18. We live in Oswego on my wife's family farm. There we put up a modular home where it was 90% done and I finished the rest. I became interested in woodturning when Fermilab placed the employees on temporary furloughs, I wanted to learn something new while waiting to go back to work. I had a mini lathe which is now collecting dust. I then went to a Fox Valley Woodworkers club meeting where Rich Rossio was doing a demo on turning pens. I went home and just started turning pens. That led into other items turned on the lathe. I have attended classes, seminars and joined clubs to further my knowledge of woodturning and passing my knowledge to others. Dave Burk

Club Events

CALENDAR OF EVENTS

- Club Picnic- Lisle Community Park - North Shelter
Sunday, August 26, 2018 2:00 to 6:00 pm
- Lisle Depot Days- September 15 and 16, noon to 6pm
- WCWT Garage Sale- Sept 18. This replaces normal meeting. Rules will be posted in August newsletter.
- Ornament Demonstration at Woodcraft-
November 11, 10am to 3pm
- Lisle Once Upon a Christmas- December 1, 3pm to 8pm and December 2, noon to 5pm.
- Club Christmas Party- December 18 at Bohemian Crystal

Club Events (cont)

CALENDAR OF EVENTS

- September 18th- Third Quarter Challenge
 - Spheres
 - Any size
 - Any wood
 - Any finish



Visit Our Website
www.windycitywoodturners.com

Area Events

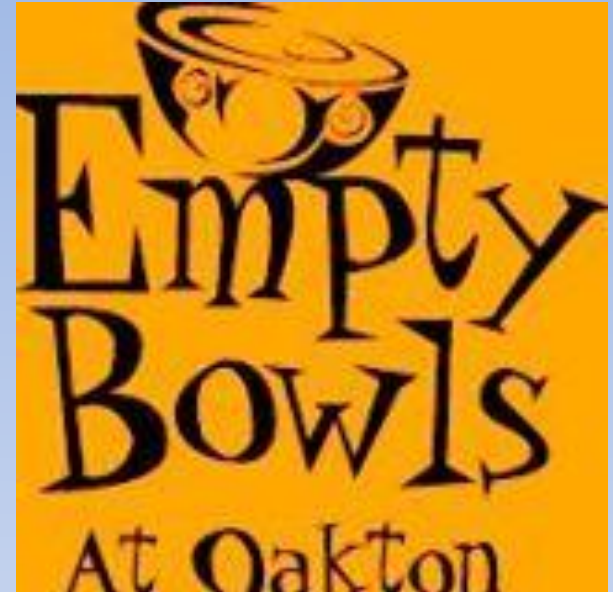
- August 23rd, 6-8PM
 - VIP night Rockler Schaumburg
 - Rockler will provide lathe and accessories and wood
 - Contact Dave @ Rockler
- August 18-October 20-December 19
 - IAP (Chicagoland International Association of Penturners)
 - Bi-Monthly Meeting at Rockler Bolingbrook 10:00am-1:00 pm



Area Events (cont)

Empty Bowls

- Coordinated with Chicago Woodturners
- Oakton Community College Des Plaines
- 1st weekend in December
- Any donations accepted
- Target price range should be \$15-20
- Proceeds go to various Northern IL foodbanks
- Volunteers welcome



Empty Bowls is a non-profit global movement which has raised millions of dollars for food banks, soup kitchens and other meal programs around the world. Rhonda Fried and the Ceramics Club at Oakton Community College, brought this event to Oakton in 2006. Professional and student potters from the Chicago area contribute hundreds of beautiful and unique bowls for this annual fund raising event.

For a donation of \$15 participants select a unique handcrafted bowl which is theirs to keep and receive a simple meal of soup and bread as a reminder that “someone’s bowl is always empty.” The event includes a raffle drawing for unique ceramic art works, along with individual pieces including pottery, sculpture, and jewelry ranging from 20, 30, 40 and 50 dollars. 100 % of the proceeds go to local food charities.

The Auction Is Coming! The Auction Is Coming!

This year's date is July 28, 2018. Now is the time to start taking stock of what you have collecting dust and polish it up for sale to generate cash to buy something new. When you have items that you know you will be offering at the auction, please send me a brief description of the most desirable ones and I'll mention them in the July Newsletter. The more attractive items we can identify in advance, the more bidders will attend. Last year we had four items in the July newsletter but there were larger, highly desirable items that were offered at the auction that could have used the extra publicity. Send me the info by July 5 and maybe you will generate more interest leading to a higher price.

Jerry Johnson: jlj1625@aol.com.

The annual action will be held on Saturday, July 28, 2018 at St James the Apostle Church, 480 S. Park Blvd, Glen Ellyn starting at 9:00 am with registration beginning at 8:00 a.m.

Rules:

- Items must be of a woodworking nature.
- No side sales will be allowed. Items brought to the sale will be auctioned.
- All items are guaranteed by the seller to be in working order unless specified, "As is."
- Sellers have the right to bid on their items to protect the selling price.
- No large quantities of lumber. (Stock must be reduced in size so one person can carry it.)
- Cash is the method of payment.
- A 10% selling fee will be charged on items sold for non-members (rounded to the nearest dollar.)
- Once an item is sold, the buyer is responsible for that item.
- All buyers and sellers must register and have a buyer's number to participate.
- If a seller must leave before the auction ends, the club will issue a check later for the seller's proceeds.
- At the end of the auction it is the responsibility of each seller to remove all of his or her unsold items.
- This is meant to be a fun event. Common sense will prevail.



Turn-On! Chicago 2018

August 3-5, 2018

University of Saint Mary of the Lake
Mundelein, Illinois

www.turnonchicago.com

Less than 4 months to go!

**Major
Event**

Don't miss the excellent slate of nationally known demonstrators doing over 50 demonstrations in 5 separate classrooms during 11 rotations right here in the Chicago area. Whether you are new to woodturning and want to learn more about the craft or are a seasoned veteran that wants to learn new techniques, the symposium has rotations for everyone: The demonstrators include:

John Beaver, Kip Christensen, Jason Clark, Mark Dryer, Rudy Lopez, Harvey Meyer, Betty Scarpino, Jennifer Shirley, John Jordan, Bob Leonard, Al Miotke, Rob Wallace, Vince Welch.

In addition to this exciting group of demonstrators, the event includes a tradeshow, instant gallery with a people's choice award, Saturday banquet and auction, raffle and other activities. The registration fee includes 7 meals plus a Saturday banquet. Single day registration is also available if you cannot join us for the entire weekend.

Visit www.turnonchicago.com for information about the demonstrators and registration. If you have any questions contact Al Miotke at abmiotke@comcast.net.



Segmented Woodturning Symposium

October 11-14, 2018

Marriott Saint Louis West Hotel

www.segmentedwoodturning.org

**Major
Event**

This biennial symposium includes an incredible slate of demonstrators doing over 45 demonstrations in 5 classrooms during the 10 rotations. You will see topics for all experience levels and interests. It's an excellent opportunity to learn how to properly do segmenting or learn advanced techniques. This year's demonstrators include:

Robin Costelle, Mark Hosulak, Lloyd Johnson, Tom Lohman, Al Miotke, Curt Theobald, Malcolm Tibbetts. Bob Behnke, Martha Collins, Jim Driskel, Pete Marken, Jim Rodgers

In addition to this exciting group of demonstrators, the event includes a tradeshow, instant gallery, Saturday banquet with a Lifetime Achievement award, gallery critique, optional turning exchange, raffle, and an opportunity to rub shoulders with the best in our craft!

Visit www.segmentedwoodturners.org to learn all about the symposium and to register.

If you have any questions, contact Al Miotke at abmiotke@comcast.net.

AAW Information



With the largest portfolio of woodturning-related material in the world, AAW is the **go-to source** for woodturners of all skill levels. A membership with the AAW can help you learn and thrive in your woodturning experience, as well as connect with others who share your passion.

AAW Membership Trial

AAW's newest membership promotion is currently available and is a perfect opportunity for you to give it a try, especially for those who have been on the fence about joining. This new introductory membership enables chapter members who have never been AAW members to test the waters of a full AAW membership for THREE MONTHS FOR JUST \$20. If they wish to continue their AAW membership, introductory members will be automatically renewed one time for an additional NINE MONTHS FOR JUST \$40. Individuals who have never been AAW members may sign up for a three-month introductory AAW membership using a credit card at <http://www.woodturner.org/?page=ITM2040>.

AAW offers numerous benefits. Take a second and use the following link to explore what AAW has to offer.

<http://www.woodturner.org/?page=MemberBenefits>

As an example of what is offered check out:

<http://www.woodturner.org/?page=FUNDamentals>

Visit
www.woodturner.org

Club Member's Items For Sale

Peter D'Attomo has for sale a vacuum pump:



**For further information
contact Peter at:
630-819-0084**